

7

0

7

2

3

7

7

b

mp *f* *mf* *ff* *pp* *f*

a bat. $\text{♩} = 60$ *ad lib.*

11

0

11

2

3

11

11

b

Trio *p* *ff* *pp*

Tamtam *mittel harte Schlegel* *ppp* *cresc.* *pp* *cresc.* *pp* *cresc.*

$\text{♩} = 66$ $\text{♩} = 66$

Musical score for measures 23-32. The score includes parts for Bassoon (0), Flute (0), Clarinet (2), Toms (3), Piano (4), and Bass (b).
- Bassoon (0): *mf* (measures 23-24), *fp* (measures 25-26), *mf* (measures 27-28).
- Flute (0): *mf* *leg.* (measures 23-24), *leg.* (measures 25-26), *leg.* (measures 27-28), *simile* (measures 29-30), *cresc.* (measures 31-32).
- Clarinet (2): *p* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28), *mf p* (measures 29-30).
- Toms (3): *mp* (measures 23-24), *mf* (measures 25-26), *4 tomtoms* (measures 27-28).
- Piano (4): Sixteenth-note patterns with sixteenth rests, marked with '6' (measures 23-32).
- Bass (b): Rests (measures 23-32).

Musical score for measures 25-34. The score includes parts for Bassoon (0), Flute (0), Clarinet (2), Toms (3), Piano (4), and Bass (b).
- Bassoon (0): *f* (measures 25-26), *fp* (measures 27-28), *mf* (measures 29-30), *cresc.* (measures 31-32).
- Flute (0): *f* (measures 25-26), *f* (measures 27-28), *f* (measures 29-30), *f* (measures 31-32).
- Clarinet (2): *<f* (measures 25-26), *p* (measures 27-28), *pppp* (measures 29-30).
- Toms (3): *mp* (measures 25-26), *fp* (measures 27-28).
- Piano (4): Sixteenth-note patterns with sixteenth rests, marked with '6' (measures 25-34).
- Bass (b): *mp* (measures 25-34).

Musical score for measures 27-32. The score is arranged in five systems. The first system (bass clef) starts with a **f** dynamic and includes a triplet of eighth notes and a *cresc.* marking. The second system (treble clef) features sixteenth-note runs with a *cresc.* marking and a wavy line indicating a tremolo. The third system (bass clef) is mostly empty. The fourth system (treble clef) contains a complex texture with five-fingered patterns. The fifth system (bass clef) continues the bass line with a crescendo hairpin.

Musical score for measures 29-34. The score is arranged in five systems. The first system (bass clef) includes a triplet and a *ff* dynamic. The second system (treble clef) features a wavy line and a *ff* dynamic. The third system (bass clef) includes a triplet and dynamics *fp*, *f*, *pp*, and *f*. The fourth system (treble clef) includes a *susp. cymb.* and *mittel harte Schlegel* instruction, with dynamics *pp* and *f*. The fifth system (treble clef) includes a *gliss.* instruction and a *fff* dynamic. The sixth system (bass clef) includes a *fff* dynamic.

31

0

1 metal wind chimes *p*

2 vibres *pp* *mp* *p*

3 marimba *pp* *cresc.*

4 *mp*

b

36

0

1 *mp*

2 *p*

3

4

b

40

0

f *fp* *mf* *f* *ff*

40

mf *cresc.* *f* *

2

3

40

f 5 5 5 5 5 5 5 5

40

arco *mf* *cresc.*

44

0

fp *ff*

44

f

2

pauken *pp* *f* *fp*

3

44

cresc. *gliss.*

44

f

Detailed description: This page of a musical score for 'Concertino' by Wolfgang Guelden covers measures 40 to 44. It features six staves: two for woodwinds (flute and bassoon), two for strings (violin and viola), and two for piano. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes, often using five-finger patterns. The piano part includes complex textures with five-finger patterns and glissandos. Percussion enters at measure 44 with a 'pauken' (snare drum) part. The score includes dynamic markings such as *f*, *fp*, *mf*, *ff*, *pp*, and *cresc.*, as well as performance instructions like *arco* and *gliss.*.

46 a tempo

0 triangel *mp*

0 vibes *ad lib.* *mf*

2 4 tomtoms *ppp*

3 susp.cymb. mit einer Muenze kratzen

46 a tempo *mp*

b marimba *mp*

50

0

0

2 *f* *fp* *mf* *fp*

3

3

50 *mf* *f*

b

53

0

0

2

3

53

53

53

mf *cresc.* *fp*

f *decresc.*

53

53

53

Swing $\text{♩} = 132$

56

0

0

2

3

56

56

56

f *cresc.* *ffp* *f* *ff* *gliss.*

f *fp*

mit Drumstick

a bat.

cresc. *ff* *mp*

2 Bongoes

Swing $\text{♩} = 132$

56

56

56

62

0 *f* *fp* *p* *fp* *f*

1 *mf* *mf* *p* *f*

2 *f* *mf* *p*

3 *kl. Trommel*

62

b

Detailed description: This system contains measures 62 through 67. It features five staves: Bass 0, Treble 1, Bass 2, Snare 3, and Bass 4. Measure 62 is marked with a double bar line and a measure rest. The bass line (0) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with triplets, and returns to forte (*f*). The treble line (1) has a mezzo-forte (*mf*) dynamic, a piano (*p*) section, and returns to forte (*f*). The bass line (2) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to piano (*p*). The snare line (3) consists of a steady eighth-note pattern. The bass line (4) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

68

0 *f* *p* *cresc.*

1 *mp* *f* *p* *cresc.*

2 *mf* *fp* *mf* *f* *p* *mf*

3 *kl. Trommel*

68

b *f* *mp* *cresc.*

Detailed description: This system contains measures 68 through 73. It features five staves: Bass 0, Treble 1, Bass 2, Snare 3, and Bass 4. Measure 68 is marked with a double bar line and a measure rest. The bass line (0) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with triplets, and returns to forte (*f*). The treble line (1) has a mezzo-piano (*mp*) dynamic, a forte (*f*) section, a piano (*p*) section, and returns to forte (*f*). The bass line (2) starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*fp*) section, a mezzo-forte (*mf*) section, a forte (*f*) section, a piano (*p*) section, and returns to mezzo-forte (*mf*). The snare line (3) consists of a steady eighth-note pattern. The bass line (4) has a forte (*f*) dynamic, a mezzo-piano (*mp*) section, and a crescendo (*cresc.*) marking.

Musical score for measures 73-78. The score includes staves for Bassoon (0), Clarinet (1), Flute (2), Percussion (3), Piano (4), and Bassoon (b).
Measure 73: Bassoon (0) *f*, Clarinet (1) *f*, Flute (2) *pp*, Percussion (3) *ff*, Piano (4) *f*, Bassoon (b) *f*.
Measure 74: Bassoon (0) *f*, Clarinet (1) *mf*, Flute (2) *ff*, Percussion (3) *ff*, Piano (4) *mf*, Bassoon (b) *mp*.
Measure 75: Bassoon (0) *f*, Clarinet (1) *mf*, Flute (2) *ff*, Percussion (3) *ff*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 76: Bassoon (0) *f*, Clarinet (1) *mf*, Flute (2) *ff*, Percussion (3) *ff*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 77: Bassoon (0) *f*, Clarinet (1) *mf*, Flute (2) *ff*, Percussion (3) *ff*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 78: Bassoon (0) *f*, Clarinet (1) *mf*, Flute (2) *ff*, Percussion (3) *ff*, Piano (4) *mf*, Bassoon (b) *f*.

Musical score for measures 79-84. The score includes staves for Bassoon (0), Clarinet (1), Flute (2), Percussion (3), Piano (4), and Bassoon (b).
Measure 79: Bassoon (0) *ppp*, Clarinet (1) *f*, Flute (2) *fp*, Percussion (3) *mf*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 80: Bassoon (0) *ppp*, Clarinet (1) *f*, Flute (2) *mf*, Percussion (3) *p*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 81: Bassoon (0) *ppp*, Clarinet (1) *f*, Flute (2) *mf*, Percussion (3) *p*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 82: Bassoon (0) *ppp*, Clarinet (1) *f*, Flute (2) *mf*, Percussion (3) *p*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 83: Bassoon (0) *ppp*, Clarinet (1) *f*, Flute (2) *mf*, Percussion (3) *p*, Piano (4) *mf*, Bassoon (b) *f*.
Measure 84: Bassoon (0) *ppp*, Clarinet (1) *f*, Flute (2) *mf*, Percussion (3) *p*, Piano (4) *mf*, Bassoon (b) *f*.

Musical score for Concertino by Wolfgang Gudden, measures 86-92. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (mf, mp, f, fp), and articulation marks.

Measures 86-92:

- Violin I (0):** Starts with a triplet of eighth notes. Dynamics range from *fp* to *f*. Includes a triplet of eighth notes in measure 90.
- Violin II (2):** Features a triplet of eighth notes in measure 86. Dynamics include *fp*, *f*, and *mf*. Includes a triplet of eighth notes in measure 90.
- Viola (3):** Features a triplet of eighth notes in measure 86. Dynamics include *fp*, *f*, and *mp*. Includes a triplet of eighth notes in measure 90.
- Piano (4):** Features a triplet of eighth notes in measure 86. Dynamics include *mf*, *mp*, and *f*. Includes a triplet of eighth notes in measure 90.
- Violoncello (b):** Features a triplet of eighth notes in measure 86. Dynamics include *f*, *mp*, and *f*. Includes a triplet of eighth notes in measure 90.

98

0

1

2

3

4

b

p *f* *mp* *cresc.* *p*

fp *p* *pp* *mf* *f* *pp* *p*

p *f* *mp* *cresc.* *f*

104

♩ = 216 () *accel.*

0

1

2

3

4

b

f *fp* *f* *decresc.*

f

f *decresc.*

122

0 *auf Mundstueck schlagen*

0 *Tonvorrat (in beliebiger Reihenfolge aber im oben angegebenen Rhythmus spielen).*
pp

2 *pp*

3

122

122

b

130

0

0 *p*

2

3

130

130 *p*

Tonvorrat (in beliebiger Reihenfolge aber im oben angegebenen Rhythmus spielen).

130

b

138

4 tomtoms *in beliebige Folge*

woodblock *mf*

Tonvorrat (in beliebiger Reihenfolge aber im oben angegebenen Rhythmus spielen).

p

144

pp

f *p* *mf* *f* *mf* *p* *f*

mf *mp* *p* *pp* *f* *p*

p *f*

Musical score for measures 150-160. The score is divided into five systems. The first system (0) is for the first staff, showing dynamics *mf*, *f*, *f*, and *f*. The second system (0) is for the second staff, showing dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *f p*. The third system (2) is for woodblock and kl. Trommel, with dynamics *f* and *mp*. The fourth system (3) is for the third staff, showing a rhythmic pattern with accents. The fifth system (0) is for the piano, with dynamics *f* and *f*, and markings *gliss.* and *gliss.*. The sixth system (b) is for the bass line, showing a rhythmic pattern with accents.

Musical score for measures 156-160. The score is divided into five systems. The first system (0) is for the first staff, showing dynamics *f*. The second system (0) is for the second staff, showing dynamics *cresc.*, *f*, *fp*, and *f*. The third system (2) is for the woodblock and kl. Trommel, showing dynamics *fp*, *cresc.*, *f*, and *mf*. The fourth system (3) is for the third staff, showing a rhythmic pattern with accents. The fifth system (0) is for the piano, showing dynamics *arco* and *mp*. The sixth system (b) is for the bass line, showing a rhythmic pattern with accents and dynamics *mp*.

161

f fp f fp f

p fp f

mf f

mp

167

f

p f p

mf

mp

arco

171

0 *f*

1 *pp* *f* *pp* start slow mol to accel.

2 *mf* *f* *fp*

3 *f* *decresc.* arco

4

b *mf*

177

0 *mf* *cresc.* *ff* *fp* *f*

1

2

3 *mp* *cresc.* *fp* *fp* *fp*

4

b *p*

Musical score for Concertino by Wolfgang Gudden, measures 182-189. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *sfz*, *ff*, *f*, *p*, *mf*, *pp*, and *mp*. It also features articulation marks like accents and slurs, and a *cresc.* marking in measure 189. The double bass part includes a sequence of chords in measures 189-190.

195

0

0

2

3

4

5

b

f

mf

cresc.

f

199

0

0

2

3

4

5

b

mf

f

f

Seite 18

203

mf

206

f

ff

p

cresc.

arco

fp

cresc.

210

gliss.

mp *cresc.* *ff*

210

ff

210

ff

210

Tamtam

ff

210

ff

210

ff

tpo ad lib.

213

213 metal wind chimes

213 pauken *gliss.* 4 tomtoms

213 2 Bongoes *ppp* *mf*

tpo ad lib.

213

213

213

214

0

0

2

3

4

5

6

4 tontoms

pauken

pp

fp *f* *ff* *pp*

tempo 1 ♩ 66

217

0

0

2

3

4

5

6

p

pp

pp *mf* *pp* *mf*

tempo 1 ♩ 66

mp *cresc.* *p*

pp *cresc.* *p*

221

0 *cresc.*

0 *p* *mp* *cresc.*

2 *p* *triangel*

3 *pp* *mf* *pp*

mf *cresc.* *f*

b *cresc.* *mp* *cresc.*

225

0 *mp*

0 *mf* *cresc.*

2

3 *cresc.*

mf *cresc.*

b *mf*

Detailed description: This page of a musical score for 'Concertino' by Wolfgang Guelden covers measures 221 to 225. It features six staves: Bass 1 (0), Treble 1 (0), Bass 2 (2), Bass 3 (3), Grand Staff (5), and Bass 6 (b). The score includes various dynamics such as *p*, *mp*, *cresc.*, *pp*, *mf*, *f*, and *triangel*. It also contains musical notations like triplets, slurs, and accents. The key signature has one flat, and the time signature is 3/4.

227

0 *f* *p* *f*

1 *f* *gliss.* *ff*

2 Bongoe *p* *mf* *pp* *mf*

3 *p* *mf* *pp* *mf*

4 *gliss.*

b *f* *mf*

Swing

229

0 *mf* *mf* *mp* *mf*

1 *f* *mp* *f*

2 *mf* *triangle*

3 *pp* *4 tomtoms*

4 *mf*

b *mf* *mf*

233 *no swing* *sord.*

0 *f* *mf* *p* *f*

0 *f*

2 *mf*

3 *ppp* *f*

b *mf*

f

236 *cantabile*

0 *p* *ff* *mp* *mf* *p*

0 *mf*

2 *decresc.* *mp*

3 *Gl ockenspiel*

b *decresc.* *mf*

239 Swing

0 *mp* *p* *mf* *decresc.*

1 *p* *mp* *pp* *p* *mf*

2 *mf* *mp* *f*

3

4 *p* *pp*

b *mp* *mf* *mp* *f*

243

0 *gliss.* *p* *pppp*

1

2 *fp* *f*

3

4

b *Sol 0* *p* *f* *mf* *f* *p* *f*

246

0

246

0

246

2 pauken *ppp* *pp*

246

3

246

246

246

246

246

b

pp *cresc.* *fp* *f* *f* *p*

no swing

250

0 *ff* *p* *ff* *gliss.*

250

0 *ff*

250

2 *f* *fp* *mf*

250

3 *ff*

250

250

250

250

b *ff*

Musical score for measures 252-253. The score includes staves for Bassoon (0), Clarinet (1), Bassoon (2), Clarinet (3), Piano (4), and Bassoon (b).
- Bassoon (0): Starts with a series of eighth notes with accents, then a descending line with triplets. Dynamics: *fff*, *decresc.*
- Clarinet (1): Features sixteenth-note patterns with accents, then descending lines with sextuplets. Dynamics: *fff*, *decresc.*
- Bassoon (2): *pp* to *f* dynamic range.
- Clarinet (3): *fp* dynamic.
- Piano (4): Rapid sixteenth-note passages with fingerings (5) and accents.
- Bassoon (b): Descending eighth-note lines.

Musical score for measures 254-255. The score includes staves for Bassoon (0), Clarinet (1), Bassoon (2), Clarinet (3), Piano (4), and Bassoon (b).
- Bassoon (0): Descending eighth-note lines with triplets. Dynamics: *f*, *decresc.*, *mf*, *decresc.*
- Clarinet (1): Descending eighth-note lines with sextuplets. Dynamics: *f*, *decresc.*, *mf*, *decresc.*
- Bassoon (2): *tr* (trill) and sustained notes.
- Clarinet (3): *tr* (trill) and sustained notes. Dynamics: *decresc.*
- Piano (4): Rapid sixteenth-note passages with sextuplets.
- Bassoon (b): Descending eighth-note lines with triplets. Dynamics: *mf*, *mp*.

256

mp p pp ppp decresc.

256 mp p

256

256

256 *mp* *decresc.* *p*

256 *mp* *decresc.*

Detailed description: This system contains five staves of music. The top staff (bass clef) starts at measure 256 with a dynamic of *mp*, followed by *p*, *pp*, *ppp*, and *decresc.*. The second staff (treble clef) features triplets of eighth notes, starting at *mp* and ending at *p*. The third staff (bass clef) is mostly empty with a few notes. The fourth staff (treble clef) has a wavy line above it, indicating a tremolo or similar effect. The fifth staff (treble clef) contains sixteenth-note patterns with dynamics *mp*, *decresc.*, and *p*. The sixth staff (bass clef) has a wavy line above it and dynamics *mp* and *decresc.*.

259

gliss. Luftgeraesch(ohne To)

pppp

259 pp decresc. ppp decresc. pppp

259

259

259 *decresc.* *pppp*

259

259

259

Detailed description: This system contains five staves of music. The top staff (bass clef) starts at measure 259 with a glissando and the instruction 'Luftgeraesch(ohne To)'. It features a *pppp* dynamic. The second staff (treble clef) has triplets of eighth notes with dynamics *pp*, *decresc.*, *ppp*, *decresc.*, and *pppp*. The third staff (bass clef) is mostly empty with a wavy line above it. The fourth staff (treble clef) has a wavy line above it. The fifth staff (treble clef) contains sixteenth-note patterns with dynamics *decresc.* and *pppp*. The sixth staff (bass clef) has a wavy line above it and dynamics *decresc.* and *pppp*.

rit.

264

0

264

1

264

2

pp *ppp* *pppp* *ppppp*

264

3

264

4

rit. 3 3

264

5

pp *ppp* *pppp* *ppppp*