

Concertino

für Posaune, Vibraphon und Ensemble

1

2

7

2

♩ = 66

13

10

mf

3

3

3

3

24

3

3

3

3

25

26

f

27

5

5

5

5

28

5

5

5

5

29

5

5

5

5

2

Detailed description: This is a musical score for a trumpet, vibraphone, and ensemble. The score is written in treble clef with a common time signature (C). It begins with a key signature change from C major to B-flat major (two flats) at measure 2. The tempo is marked as quarter note = 66. The score is divided into several systems. The first system (measures 1-6) contains rests. The second system (measures 7-12) also contains rests. The third system (measures 13-23) features a melodic line starting at measure 13 with a dynamic marking of *mf*. It consists of four groups of eighth notes, each beamed in a triplet and followed by a quarter rest. The fourth system (measures 24-25) continues the triplet eighth-note pattern. The fifth system (measures 26-27) features a melodic line with a dynamic marking of *f*, consisting of eighth notes beamed in pairs. The sixth system (measures 28-29) continues the eighth-note pairs. The final system (measures 30-31) ends with a whole rest in measure 30 and a quarter rest in measure 31.

32 **10**
f 5 5 5 5

43 5 5 5 5

44 5 5 3 *cresc.*

45 *ff* **12** **21** *fp*
a tempo *Swing* ♩ = 132

81 *mf* *fp* *fp* *f* *f*

86 *mf* *mp* *f* *mp*

91 *f* **14** *accel.* **2**

110 ♩ = 264 **10**

114 ♩ = 132 binär **10**

118

122

126

130

134

138

fp

142

mf

146

mf *pp*

150

Spielen den folgenden Rhythmus mit den angegebenen Tönen in beliebiger Reihenfolge.

mf

189

Musical staff 189-192. Measures 189-191 are rests. Measure 192 contains a half note G4 with a dynamic marking of *f*.

193

Musical staff 193-196. Measures 193-194 are rests. Measure 195 contains a half note G4 with a dynamic marking of *f*. Measure 196 contains a half note G4 with a dynamic marking of *f*.

197

Musical staff 197-200. Measure 197 contains a half note G4. Measure 198 contains a half note G4. Measure 199 contains a half note G4. Measure 200 contains a half note G4.

200

Musical staff 200-203. Measure 200 contains a half note G4. Measure 201 contains a half note G4. Measure 202 contains a half note G4. Measure 203 contains a half note G4.

203

Musical staff 203-206. Measure 203 contains a half note G4. Measure 204 contains a half note G4. Measure 205 contains a half note G4. Measure 206 contains a half note G4.

206

Musical staff 206-209. Measure 206 contains a half note G4. Measure 207 contains a half note G4. Measure 208 contains a half note G4. Measure 209 contains a half note G4. Dynamic marking *ff* is present below the staff.

209

Musical staff 209-212. Measure 209 contains a half note G4. Measure 210 contains a half note G4. Measure 211 contains a half note G4. Measure 212 contains a half note G4. Dynamic markings *p* and *cresc.* are present below the staff. Dynamic marking *ff* is present below the staff.

212

tpo ad lib.

Musical staff 212-215. Measure 212 is a rest. Measure 213 is a rest. Measure 214 contains a half note G4. Measure 215 contains a half note G4. Dynamic marking *mf* is present below the staff.

215

Musical staff 215-218. Measure 215 contains a half note G4. Measure 216 contains a half note G4. Measure 217 contains a half note G4. Measure 218 contains a half note G4. Dynamic marking *pp* is present below the staff. Dynamic marking *mp* is present below the staff. Tempo marking *tempo 1* with a quarter note symbol and the number 66 is present above the staff. Trills are indicated by '3' above the notes.

238 *mp*

Musical staff 238-239: Treble clef, starting at measure 238. The music consists of eighth notes with various accidentals (sharps and flats). There are two triplet markings (indicated by a '3' in a bracket) over the final two measures of the staff.

240 *p* *pp* 8

Musical staff 240-241: Treble clef, starting at measure 240. The music continues with eighth notes. There are two triplet markings (indicated by a '3' in a bracket) over the first two measures. The dynamic changes from *p* to *pp*. The staff ends with a fermata over an 8-measure rest.

250 *ff*

Musical staff 250-251: Treble clef, starting at measure 250. The music features sixteenth-note runs with slurs. There are four five-measure rests (indicated by a '5' in a bracket) between the groups of notes.

251

Musical staff 251-252: Treble clef, starting at measure 251. Similar to the previous staff, it features sixteenth-note runs with slurs and four five-measure rests (indicated by a '5' in a bracket).

252

Musical staff 252-253: Treble clef, starting at measure 252. Similar to the previous staff, it features sixteenth-note runs with slurs and four five-measure rests (indicated by a '5' in a bracket).

253 *fff* *decresc.* *f*

Musical staff 253-254: Treble clef, starting at measure 253. The music features sixteenth-note runs with slurs. The dynamic starts at *fff*, then *decresc.*, and ends at *f*.

254 *f*

Musical staff 254-255: Treble clef, starting at measure 254. The music features sixteenth-note runs with slurs, ending with a dynamic of *f*.

255 *mf* *mf*

Musical staff 255-256: Treble clef, starting at measure 255. The music features sixteenth-note runs with slurs and triplet markings (indicated by a '3' in a bracket) over the first four measures of each of the two staves. The dynamic is *mf*.

257 11

Musical staff 257-258: Treble clef, starting at measure 257. The staff contains a fermata over an 11-measure rest.