

cl in B

# Concertino

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für Posaune, Vibraphon und Ensemble

1 2 2

♩ = 66

11 10 *mf*

24 *cresc.*

28 *f*

29 *pp*

34 *pp simile cresc.*

37 *cresc.*

40

a tempo

43 Musical staff starting at measure 43. It contains a sequence of eighth notes with a dynamic marking of *cresc.* leading to *ff*. A fermata is placed over the final note of the sequence. A double bar line follows, with the number 12 written above it.

Swing ♩ = 132   
 59 Musical staff starting at measure 59. It begins with a fermata and the number 21 above it. The dynamics are *fp*, *mf*, *fp*, *fp*, *f*, *f*, and *mf*. There are accents over the notes in measures 61 and 63.

87 Musical staff starting at measure 87. Dynamics include *mp*, *f*, *mp*, and *f*. There are accents over notes in measures 88 and 91. A section of 14 measures is indicated by a bracket. The staff ends with a 2-measure section marked *accel.* and a 5/4 time signature.

109 Musical staff starting at measure 109. It consists of rests in various time signatures: 5/4, C, 5/4, C, 5/4, 10/4, 5/8, and 2/4.

116 Musical staff starting at measure 116. It consists of rests in time signatures: 2/4, 5/8, 2/4, 5/8, 10/8, 5/8, 2/4, and 5/8.

123 Musical staff starting at measure 123. It consists of rests in time signatures: 5/8, 2/4, 5/8, 10/8, 5/8, 2/4, 5/8, and 2/4.

130 Musical staff starting at measure 130. It consists of rests in time signatures: 2/4, 5/8, 10/8, 5/8, 2/4, 5/8, 2/4, and 5/8.

137 Musical staff starting at measure 137. It contains notes with dynamics *fp* and *mf*.

144 Musical staff starting at measure 144. It contains notes with dynamics *mf* and *pp*.

Spielen den folgenden Rhythmus mit den angegebenen Tönen in beliebiger Reihenfolge.

150

150

156

162

162

168

168

174

181

181

188

188

194

194

200

207 *ff* *p* *cresc.* *ff*

212 *mf* *pp* *tempo* 2

*tpo ad lib.*

219 *p* *cresc.* *mp*

227 *f* *mp* *f*

233 *mf* *decresc.*

237 *mp* *p*

242 *ff*

254

258 *fff* *decresc.* -4-

Musical notation for measures 254 and 255. The music is in treble clef with a key signature of one sharp (F#). Measure 254 features a melodic line with a slur over the first two notes and a fermata over the final note. Measure 255 continues the melodic line. The bottom staff shows a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed below the second staff.

Musical notation for measures 256 through 259. Measure 256 begins with a melodic line marked *mf*. Measures 257 and 258 continue with similar melodic patterns, with a dynamic marking *p* appearing below measure 257. Measure 259 concludes with a final note and a fermata, with a measure rest of 9 measures indicated above the staff.