

# Concertino

für Posaune, Vibraphon und Ensemble

1 metal wind chimes *mp* 2 8 triangel

8 2 6 pauken *ppp*

21 *p mp mf mf p f p*

26 *pppp* 2

30 *fp f pp f pp* 3 11

44 pauken *pp f # f # fp mf* a tempo 2

49 4 tomtoms *ppp f fp mf fp*

54 *f decresc.*

56 *f* 3 susp. cymb.

Swing 132  
59 Bongo kl. Trommel

66 *fp* mf f p

72 *mf* pp ff p mp

77 3 *fp* mf p p

84 *mf* mf fp f fp fp

91 *fp* f fp mf

98 *fp* p pp mf f p pp p cresc. f 216

♩ = 264

105 *accel.* 2

113 *triangel* *p* *132binär*

119

125

131

137 *woodblock* *mf*

143 *mf* *mp* *p* *pp* *f*

149 *woodblock* *kl. Trommel* *f* *mp* *f* *mp*

155

fp cresc. f mf

Musical staff 155: Starts with a 5/8 time signature, followed by a 10/8 time signature, then 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *fp* with a *cresc.* marking, *f*, and *mf*.

161

mf mf mf f

Musical staff 161: Starts with a 5/8 time signature, followed by 10/8, 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *mf*, *mf*, *mf*, and *f*.

167

mf mf

Musical staff 167: Starts with a 5/8 time signature, followed by 10/8, 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *mf* and *mf*.

173

f fp

Musical staff 173: Starts with a 5/8 time signature, followed by 10/8, 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* and *fp*.

179

f mp mf

Musical staff 179: Starts with a 5/8 time signature, followed by 10/8, 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, and *mf*.

185

p f fp f mp f

Musical staff 185: Starts with a 5/8 time signature, followed by 10/8, 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, *fp*, *f*, *mp*, and *f*.

191

fp f

Musical staff 191: Starts with a 5/8 time signature, followed by 10/8, 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *fp* and *f*.

197

mf

Musical staff 197: Starts with a 5/8 time signature, followed by 10/8, 5/8, 2/4, 5/8, and 2/4. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *mf*.

203

209

tpo ad lib.

*ff* *ppp* *mf* >

214

tempo  $\downarrow$  66

*fp* *f* *ff* *pp* *mf* *pp* *mf*

220

*pp* *mf* *pp* *mf* *pp* *cresc.*

227

*p* *mf* *pp* *mf* *pp*

232

triangel

*mf*

235

*mf* *decresc.*

238

*mp* *mf* *mp*

241

*f* *fp* *f*

244

pauken

*ppp* *pp*

250

*f* *fp* *mf* *pp*

253

*f* *fp*

257

7

264

*rit.*

*pp* *ppp* *pppp* *ppp* *pp*