

PMU0ZRZSLÉE

Wolfgang Güdden

Fagott 1
ff *pp*

Fagott 2
ff *pp* *mp* *mp* *mp*

Fagott 3
ff *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fig. 1
ff

Fig. 2
mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *ff*

Fig. 3
ff

Fig. 1
pp *f* *pp* *f*

Fig. 2
pp

Fig. 3
pp *mfpp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fig. 1
ppf *pp* *fp* *mfpp* *ff* *pp* *mf* *pp* *mf*

Fig. 2
ff *pp* *f*

Fig. 3
ff *pp*

Fig. 1
pp mf pp mf pp mf pp

Fig. 2
pp f pp f pp f pp

Fig. 3
f pp f pp

Fig. 1
f pp f ff pp

Fig. 2
pp f pp fpp ff mp mp pp mp

Fig. 3
pp

Katharina

Fig. 1
f pp f pp f pp f pp

Fig. 2
pp mf pp mf ff mp mp pp mf pp mp ff mp

Fig. 3
ff pp ff pp

Fig. 1
f pp f pp f ff pp

Fig. 2
pp ff mp ff pp

Fig. 3
f ff p f pp

Giulia

Giulia

Fig. 1
Fig. 2
Fig. 3

63

mp *pp* *mf* *f* *pp* *f* *pp*

Fig. 1
Fig. 2
Fig. 3

68

pp *ff* *pp ff* *pp ff* *pp ff* *ff* *pp* *pp*

Fig. 1
Fig. 2
Fig. 3

74

Katharina

pp *mp* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Fig. 1
Fig. 2
Fig. 3

82

Katharina

Giulia

ff *pp* *mp* *ppmp* *pp* *ffmp* *pp* *ff* *mf* *mf* *mf* *pp* *f* *ppf*

Fig. 1
Fig. 2
Fig. 3

89 95

Fig. 1
Fig. 2
Fig. 3

96 100

Fig. 1
Fig. 2
Fig. 3

101 106

Fig. 1
Fig. 2
Fig. 3

107 112

Fig. 1
Fig. 2
Fig. 3

Musical score for measures 113-117. It consists of three staves (Fig. 1, Fig. 2, Fig. 3) in bass clef. The time signature changes from 7/8 to 3/4, then to 16/8, and finally to 3/4. Dynamics include *mf*, *pp*, *mp*, *ppp*, and *ff*. There are asterisks above notes in measures 113-115. Measure 117 ends with a double bar line.

Fig. 1
Fig. 2
Fig. 3

Musical score for measures 118-121. It consists of three staves (Fig. 1, Fig. 2, Fig. 3) in bass clef. The time signature changes from 3/4 to 7/8, then to 3/4, and finally to 14/16. Dynamics include *pp*, *ff*, *mf*, *f*, *ppp*, *fff*, and *ppff*. There are asterisks above notes in measures 118-121. Measure 121 ends with a double bar line.

Fig. 1
Fig. 2
Fig. 3

Musical score for measures 122-126. It consists of three staves (Fig. 1, Fig. 2, Fig. 3) in bass clef. The time signature changes from 14/16 to 4/4, then to 3/4, and finally to 7/8. Dynamics include *ff*, *f*, *pp*, *fff*, *ppff*, and *ppp*. There are asterisks above notes in measures 122-126. Measure 126 ends with a double bar line.

Fig. 1
Fig. 2
Fig. 3

Musical score for measures 127-131. It consists of three staves (Fig. 1, Fig. 2, Fig. 3) in bass clef. The time signature changes from 7/8 to 16/8, then to 4/4, and finally to 3/4. Dynamics include *pp*, *fff*, and *ppp*. There are asterisks above notes in measures 127-131. Measure 131 ends with a double bar line.

132

Fg. 1

Fg. 2

Fg. 3

138

Fg. 1

Fg. 2

Fg. 3

144

Fg. 1

Fg. 2

Fg. 3

148

Fg. 1

Fg. 2

Fg. 3