

♩ = ca 60

# Passacaglia

Wolfgang Güdden

für Violine, Klarinette und Klavier

Klarinette

The image shows the clarinet part of a musical score for 'Passacaglia' by Wolfgang Güdden. The score is written in treble clef with a common time signature (C). It consists of eight staves of music, each with a measure number at the beginning. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-4): *p*, *mf*, *mp*, *morendo*
- Staff 2 (measures 5-8): *pp*, *f*, *mp*, *p*, *f*
- Staff 3 (measures 9-12): *pp*, *mf*, *p*, *pp*
- Staff 4 (measures 13-15): *pp dolce*
- Staff 5 (measures 16-18): *p*
- Staff 6 (measures 19-21): *mf*, *cresc.*, *ff*, *ad lib.*
- Staff 7 (measures 22-24): *mf*, *dolce*, *ff*, *mf*, *mf*, *ff*, *ad lib.*

Passacaglia

28 *a bat.* *ff* *ad lib.* *a bat.* *ff* *ad lib.* *a bat.* *mf* *ff* *a bat.* *pocaf*

31 *ad lib.* *a bat.* *ff* *f* *ad lib.* *ff* *a bat.* *f* *ff* *a bat.* *f*

34 *ad lib.* *a bat.* *wie verrückt* *ff* *ad lib.* *gliss*

37 *a bat.* *mp* *pp* *ppp* *mp* *pp* *mp* *pp* *mp*

44 *pp* *mp* *f* *ppp*

49 *mp dolce* *wawawa* *Fitz* *w* *a* *mp dolce* *f* *f*

53 *w* *mf* *p* *pp* *p* *mp* *mf* *mit der Zunge dämpfen* *mp*

57 *wawawa* *p* *f* *mp* *wawawa*

Passacaglia

60 *rit.* *pp* *f* *p* *ff* *p* *pp* mit der Zunge dämpfen

63 mit der Zunge dämpfen *f* *mp* *f* *pp* *f* *f* *mf* Fltz

66 Fltz *f* *pp* *f* *mf*

69

72 *poco f* *cresc.* *sfz mf* *sfz* *sfz* *f* *p* Fltz

75 *sfz p* *mp* *sfz* *p* *mf sfz mf* *sfz* *sfz* *ppp* *sfz* *mf* *sfzmf* *sfz*

78 *sfz* *mp* *sfz p < f* *f*

80 *mf* *f* *p* *mp* *p* Fltz *sfz* *p* Fltz

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82 *fp* *mf* *p* *mf* *f*

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *fp*, *mf*, *p*, *mf*, and *f*. There are slurs and accents over the notes.

85 *sfz* *mp* *f* *mp* *f* *mp* *f* *mp* *sfz*

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *sfz*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *sfz*. There are slurs and accents over the notes.

87 *f*

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern starting with a dynamic marking of *f*.

89 *sfz*

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *sfz*, followed by a sixteenth-note pattern.

91 *fp* *f* *tr*

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *fp* and *f*, and a trill marked *tr*.

93 *ff* *molto gliss*

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff* and *molto gliss*.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth-note patterns.

97 *f*

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic marking *f* and triplet markings over the notes.

Passacaglia

100 *ad lib.* *a bat.* *ad lib.* *a bat.*

Musical staff 100-102. Treble clef, key signature of one flat. Measure 100: quarter notes G4, A4, Bb4, C5, beamed together with a '3' above. Measure 101: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Measure 102: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

103 *cresc.* Fltz - - - -

Musical staff 103-105. Measure 103: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 104: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 105: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

106

Musical staff 106-108. Measure 106: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 107: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 108: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

109 *f* *ff* *p* *mf* Fltz - - - -

Musical staff 109-112. Measure 109: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 110: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 111: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 112: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

113 *ff* *p* *fp* *p* *fp* *fp* *f* *p* *f* *p*

Musical staff 113-116. Measure 113: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 114: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 115: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 116: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

117 *mp* *f* *p* Fltz - - - -

Musical staff 117-119. Measure 117: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 118: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 119: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

120 *mf* *mf* *mp* mit der Zunge dämpfen - - - -

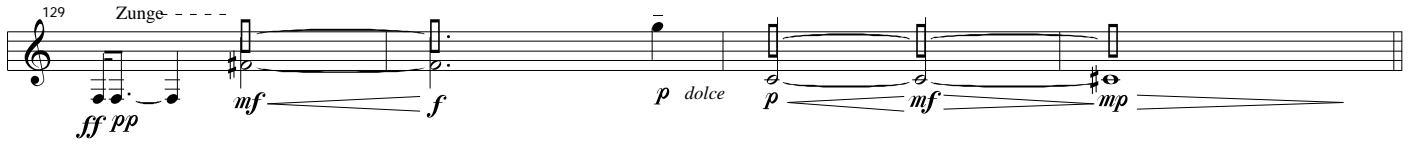
Musical staff 120-122. Measure 120: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 121: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 122: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

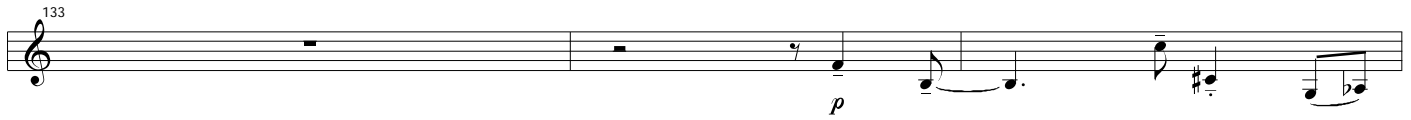
123 *poco cresc.* *f* *p* *mf* wawawa w - - - -

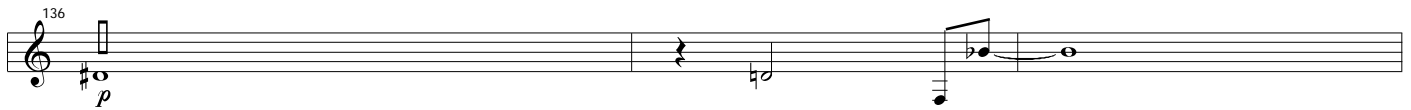
Musical staff 123-125. Measure 123: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 124: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4. Measure 125: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4.

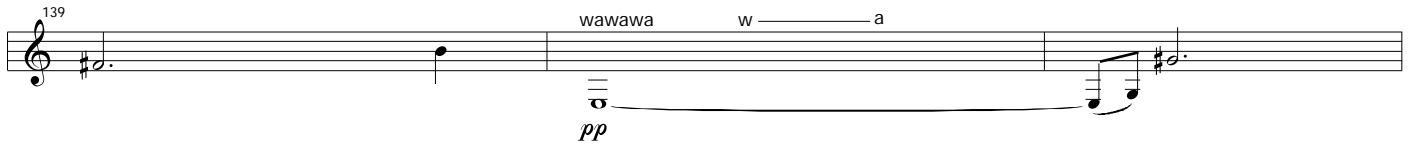
# Passacaglia

126 

129 

133 

136 

139 

142 