

Violine

# Passacaglia

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für Violine, Klarinette und Klavier

Violine

1

*mf* *mp* *fp*

5

*pp* *mf < fp* *pp* *f* *pp*

9

*mp* *pp*

13

*p*

16

19

*mf*

21

Passacaglia

Musical staff 23-24. Treble clef, key signature of one sharp (F#). Staff 23 contains a series of triplet eighth notes. Staff 24 continues with a few more notes and a dynamic marking of *ff*.

Musical staff 25. Treble clef. Starts with a dynamic marking of *mf* and the instruction *dolce*. The staff contains a sequence of notes with dynamic markings *ff*, *mf*, *ff*, *mf*, and *ff*. The final measure is marked *ad lib.*

Musical staff 28. Treble clef. Features a series of notes with dynamic markings *ff*, *ff*, *mf*, *ff*, and *pocof*. The staff includes instructions *a bat.* and *ad lib.* above the notes.

Musical staff 31. Treble clef. Features a series of notes with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, and *f*. The staff includes instructions *a bat.* and *ad lib.* above the notes.

Musical staff 34. Treble clef. Starts with a dynamic marking of *ff* and the instruction *ad lib.*. The staff contains a series of notes with dynamic markings *f*, *ff*, and *f*. The staff includes instructions *a bat.* and *ad lib.* above the notes. The word *wie verrückt* is written above the notes. The staff ends with a *gliss* instruction and a series of notes with a tremolo effect.

Musical staff 40. Treble clef. Features a series of notes with dynamic markings *mp*, *p*, *mp*, *pp*, *mp*, and *mp*. The staff includes instructions *a bat.* above the notes.

Musical staff 44. Treble clef. Features a series of notes with dynamic markings *ppp*, *mp*, *mf*, and *ppp*. The staff includes instructions *a bat.* above the notes.

Passacaglia

49 6

57

60

63

66

69

72

Passacaglia

75 *p dolce* *pp mit Holz* *pizz.*

78 *p* *f*

81 *f* *p* *mp* *mf*

84 *f* *mp*

87 *sfz* *f*

89 *mp* *sfz*

91 *sfz* *f*

Passacaglia

93 *ff* *molto gliss*

95

96

97 *ff* *col legno battuto* *ad lib.* *arco*

100 *a bat.* *col legno battuto* *arco* *ad lib.* *col legno battuto* *arco* *col legno battuto*

103 *col legno battuto* *ad lib.* *arco* *a bat.* *col legno battuto*

106 *arco* *col legno battuto* *fff* *f*

Passacaglia

109 *f* *ff* mit Druck (kratzend) *mp* *f*

113 *mp* *mf* *f* *mp* *mf* *f* *mf* *f*

117 *ff* *decresc.* *f*

120 *pizz.* *mf* *poco f* *p* *f* *arco* *p* *f*

123 *p* *f* *mp* *pp* *f* *p* *f*

mit Druck (kratzend)

126 *f* *mp* *f* *mp* *f*

129 *f* *mp dolce* *mp dolce* *decresc.* *p* *pp*

Passacaglia

133

mf p mp p

Musical staff 133: Treble clef, three measures. Measure 1: half note G4 with *mf* dynamic and a hairpin from *mf* to *p*. Measure 2: quarter note G4 with *mp* dynamic and a hairpin from *mp* to *p*. Measure 3: half note G#4 with *p* dynamic and a hairpin from *p* to *mf*.

136

Musical staff 136: Treble clef, three measures. Measure 1: half note G4. Measure 2: half note G#4. Measure 3: quarter note G#4 followed by a quarter rest.

139

Musical staff 139: Treble clef, three measures. Measure 1: quarter note G4, quarter note A4, quarter note Bb4. Measure 2: half note G4. Measure 3: quarter note G4, quarter note F#4.

142

Musical staff 142: Treble clef, three measures. Measure 1: quarter note G4. Measure 2: quarter note F#4. Measure 3: half note G4, half note G4.