

# Sinfonietta I

## I.

1  $\downarrow = 60$

fl1 *ad lib.*

fl2 *pp ad lib.*

ob *pp*

kl1 *f*

kl2 *f*

fag *f*

trp  $\downarrow = 60$

hmn *f*

kleine Trommel

vl1 *ppp*

vl2 *ppp*

vla *pizz. f*

vc *pizz. f*

cb *pizz. f*

*ff* *mf* *ppp* *ff* *mp* *f* *ppp* *ff* *ppp* *ff*

Musical score for a string quartet, measures 8-12. The score is in 5/4 time and features dynamic markings such as *ff*, *ppp*, and *cresc.* across five staves.

Measure 8: All staves begin with a tremolo effect and a *ppp* dynamic marking.

Measure 9: Dynamics transition to *ff* for all parts.

Measure 10: Dynamics transition to *ppp* for all parts.

Measure 11: Dynamics transition to *f* for all parts.

Measure 12: Dynamics transition to *ppp* for all parts.

ad lib.

pp

Auswahl

ad lib.

pp

Auswahl

ff

mp > ppp

Auswahl

ff

mp > ppp

Auswahl

ff

mp > ppp

Auswahl

15

Auswahl

ff

mp > ppp

Auswahl

Auswahl

15

arco

ff

pp < mp

mf < f

f

mf

arco

ff

pp < mp

mf < f

f

mf

arco

mp < f

pp < mf

arco

mp < f

pp < mf

15

22  $\text{♩} = 120$

22  $\text{♩} = 120$

22  $\text{♩} = 120$

22  $\text{♩} = 120$

22

22  $\text{♩} = 120$

22  $\text{♩} = 120$

*ppp* *ff* *ppp* *f* *ff* *ppp* *f* *gliss.* *f* *gliss.* *f* *ff*

This musical score consists of six systems of staves. The first five systems each have two staves. The sixth system has four staves. The notation includes various dynamic markings such as *f*, *fff*, *mf*, *sp*, and *ff*. Performance instructions include *gliss.*, *arco*, *pizz.*, and *tr.*. The score is divided into measures, with some measures containing rests. The final measure of the sixth system includes the instruction "repeat in free timing" with a dashed line.

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *mf* *sp* *f* *arco* *tr.*

30 *mf* *sp* *f* *pizz.* *arco* *tr.*

30 *ff* *f* *sp* *f* *pizz.* *arco* *tr.*

30 *ff* *f* *sp* *f* *arco* *tr.*

30 *pizz.* repeat in free timing

37  $\downarrow$  ca.60  $\downarrow$  120

ppp p mp f

ppp

ppp mp f

ppp p f

ppp f

ppp f

37  $\downarrow$  ca.60 *con sord.*  $\downarrow$  120

ppp mp f

ppp mp f

*con sord.*

37 *Solo*  $\downarrow$  ca.60 *arco*  $\downarrow$  120

ppp Solo p arco f

ppp pizz. arco f

ppp f

ppp pizz. mf

ppp stop playing ppp

44  $\downarrow$  ca.60

Auswahl

44  $\downarrow$  ca.60

*fff* *ppp*

44  $\downarrow$  ca.60

*sfz* *mp* *fff* *fff* *p*

*sfz* *mp* *fff* *fff* *ppp*

*arco* *ppp* *ff* *fff* *fff* *ppp*

*ppp* *ff* *fff* *fff* *ppp*

44 repeat in free timing

*pizz.*

Musical score for a string quartet, measures 52-60. The score is arranged in two systems of five staves each. The first system includes a double bass line and four violin/viola lines. The second system includes two violin/viola lines, two viola/violoncello lines, and a double bass line. Dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include pizzicato (pizz.) and arco.





63 *mf* *f* *ppp*

63 *mp* *p*

63 *mf* *mp* *ppp*

63 *f* *ppp*

63 *f*

63 *ff* *decresc.* *mf* *decresc.* *p* *decresc.*

63 *ff*

63 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

63

63

Musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and dynamic markings. The score includes sixteenth-note runs and sixteenth-note chords.

Dynamics and markings include: *ppp*, *fp*, *f*, *mp*, *p*, and *mf*.

The score is divided into systems, with measures 65 and 66 indicated at the beginning of each system.

Musical score for a piano piece, measures 68-74. The score is in 5/4 time and features multiple staves with complex rhythmic patterns, including triplets and sextuplets. Dynamics range from ppp to p.

Measures 68-74:

- Staff 1: Treble clef, 5/4 time. Measure 68: *ppp*, triplet of eighth notes. Measure 69: *ppp*, triplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.
- Staff 2: Treble clef, 5/4 time. Measure 68: *p*, sextuplet of eighth notes. Measure 69: *p*, sextuplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.
- Staff 3: Treble clef, 5/4 time. Measure 68: *p*, sextuplet of eighth notes. Measure 69: *p*, sextuplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.
- Staff 4: Treble clef, 5/4 time. Measure 68: *ppp*, triplet of eighth notes. Measure 69: *ppp*, triplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.
- Staff 5: Bass clef, 5/4 time. Measure 68: *p*, sextuplet of eighth notes. Measure 69: *p*, sextuplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.
- Staff 6: Treble clef, 5/4 time. Measure 68: *p*, sextuplet of eighth notes. Measure 69: *p*, sextuplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.
- Staff 7: Treble clef, 5/4 time. Measure 68: *p*, sextuplet of eighth notes. Measure 69: *p*, sextuplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.
- Staff 8: Bass clef, 5/4 time. Measure 68: *p*, sextuplet of eighth notes. Measure 69: *p*, sextuplet of eighth notes. Measure 70: *ppp*, triplet of eighth notes. Measure 71: *ppp*, triplet of eighth notes. Measure 72: *ppp*, triplet of eighth notes. Measure 73: *ppp*, triplet of eighth notes. Measure 74: *ppp*, triplet of eighth notes.

70

*pp* *decresc.* *ppp*

70

*p*

70

*p*

70

*p*

70

*mp* *p*

70

*mp*

70

*pp* *decresc.* *ppp*

70

*p*

70

*mp*

70

*pp* *ppp*

70

*pp* *ppp*

70

*pizz.* *p*

70

*pizz.* *p*

70

*mp* *p*

Musical score system 1, measures 72-75. Five staves (treble clef) and one bass clef staff. All staves contain whole rests.

Musical score system 2, measures 72-75. Two staves (treble clef) containing whole rests.

Musical score system 3, measure 72. One bass clef staff containing a whole rest.

Musical score system 4, measures 72-75. Five staves (treble clef) and one bass clef staff. Measures 72-75 contain musical notation with *pizz* and *pp* markings. The notation includes eighth notes and rests.