

Musical score for a string quartet, measures 8-12. The score is in 5/4 time and features dynamic markings such as *ff*, *ppp*, and *cresc.* across five staves.

The score is divided into two systems. The first system contains measures 8-11, and the second system contains measures 10-12. The time signature is 5/4.

The first system (measures 8-11) shows the following dynamics:

- Measures 8-9: *ff* (first four staves), *ppp* (fifth staff).
- Measures 10-11: *ff* (first four staves), *ppp* (fifth staff).

The second system (measures 10-12) shows the following dynamics:

- Measure 10: *ff* (first four staves), *ppp cresc.* (fifth staff).
- Measure 11: *fff* (first four staves), *f* (fifth staff).
- Measure 12: *f* (first four staves), *f* (fifth staff).

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The fifth staff in the second system includes a *cresc.* marking.

ad lib.

15

pp

Auswahl

15

ad lib.

pp

Auswahl

15

ff

mp \rightarrow *ppp*

Auswahl

15

ff

mp \rightarrow *ppp*

Auswahl

15

ff

mp \rightarrow *ppp*

Auswahl

15

Auswahl

15

ff

mp \rightarrow *ppp*

Auswahl

15

Auswahl

15

5/4

e

5/4

3/4

15

arco

ff

pp \leftarrow *mp*

mf \leftarrow *f*

f

mf

15

arco

ff

pp \leftarrow *mp*

mf \leftarrow *f*

f

mf

15

arco

mp \leftarrow *f*

pp \leftarrow *mf*

15

arco

mp \leftarrow *f*

pp \leftarrow *mf*

15

Auswahl

221

♩. 120

221

222

223

224

225

226

221

♩. 120

221

222

22

221

♩. 120

ppp *ff* *ppp* *f* *gliss.* *ff*

ppp *ff* *ppp* *f* *gliss.* *ff*

f *ff* *ppp* *f*

f *ff* *ppp* *f*

221

222

223

224

225

226

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *f* *fff* Auswahl

30 *mf* *sp* *f* *gliss.* *arco* *tr.*

30 *mf* *sp* *f* *gliss.* *pizz.* *arco* *tr.*

30 *ff* *f* *sp* *f* *pizz.* *arco* *tr.*

30 *ff* *f* *sp* *f* *arco* *tr.*

30 *pizz.* repeat in free timing

37 $\text{♩} = \text{ca.60}$ mp pp f 120

ppp ppp ppp ppp ppp

p mp pp f f f f

37 $\text{♩} = \text{ca.60}$ *con sord.* mp f 120

ppp ppp

mp $con\ sord.$ mp f f

37 ppp *Solo* ppp pizz. ca.60 p $arco$ f 120

ppp ppp ppp ppp ppp

p $pizz.$ $arco$ f f f f $pizz.$ p mf

stop playing

44 \downarrow ca.60

Auswahl

44 \downarrow ca.60

fff *ppp*

44 \downarrow ca.60

sfz *mp* *fff* *fff* *p*

sfz *mp* *fff* *fff* *ppp*

arco *ppp* *ff* *fff* *fff* *ppp*

ppp *ff* *fff* *fff* *ppp*

44 repeat in free timing

pizz.

63

mf *f* *ppp*

63

mp *p*

63

mf *mp* *ppp*

63

f *ppp*

63

f

63

ff *decresc.* *mf* *decresc.* *p* *decresc.*

63

ff

63

fp *fp* *fp* *fp* *fp* *fp* *fp*

63

63

This musical score consists of 14 staves, organized into three systems of four staves each. The notation includes various rhythmic values, rests, and dynamic markings. The first system (staves 1-4) features a piano introduction with a sixteenth-note triplet marked *ppp* and a sixteenth-note scale marked *f*. The second system (staves 5-8) continues with a sixteenth-note scale marked *f* and a sixteenth-note triplet marked *mp*. The third system (staves 9-12) features a sixteenth-note scale marked *f* and a sixteenth-note triplet marked *mp*. The fourth system (staves 13-14) features a sixteenth-note scale marked *mf* and a sixteenth-note triplet marked *mp*. The score is marked with dynamics such as *fp*, *f*, *mp*, *mf*, and *p*. The piece concludes with a sixteenth-note triplet marked *p*.

68 *pp* 3 3 5/4

68 *p* 6 *pp* 3 3 3 5/4

68 *p* 6 5/4

68 *pp* 6 5/4

68 *p* 6 5/4

68 *pp* 3 6 5/4

68 *p* 6 *pp* 3 6 5/4

68 5/4

68 *pp* 3 3 5/4

68 *p* 6 *pp* 3 6 5/4

68 5/4

68 5/4

68 5/4

68 5/4

70 *pp* 6 *decresc.* 6 6 6 *ppp*

70 *p* 6

70 *p* 6

70 *p* 6 *p* 6

70 *mp* 6 *p* 6

70 *mp* 6

70 *pp* 6 *decresc.* 6 6 6 *ppp*

70 *p* 6

70 *mp*

70 *pp* *ppp*

70 *pp* *ppp*

70 *pizz.* *p*

70 *pizz.* *p*

70 *mp* *p*

Musical score system 1, measures 72-75. Five staves (treble clef) and one bass clef staff. All staves contain whole rests.

Musical score system 2, measures 72-75. Two staves (treble clef). Both staves contain whole rests.

Musical score system 3, measure 72. One bass clef staff containing a whole rest.

Musical score system 4, measures 72-75. Five staves (treble clef) and one bass clef staff. Measures 72-75 contain musical notation with *pizz* and *pp* markings. The notation includes eighth notes and rests.