

# Sinfonietta I

Wolfgang Güdden

## II.

1 31 32  $\text{♩} = 132$   
*fp* *cresc.* *f*

69 *mp* 14 *mf* 2

90 **C** 2 *mp*

98 6 *f* *poco f*

111 **D** *cresc.* *f*

119 *mp* 3 3 3 5 *p* *f* 2

131 *p* 2 *fp* *mf*

139 **E** *cresc.* *f* 19 *mp* *cresc.* 3 3 3

163 3 3 2 *mf* *mf* 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for the second movement of 'Sinfonietta I' by Wolfgang Güdden. The score is written in a single system with a treble clef and a 2/4 time signature. It begins with a tempo marking of quarter note = 132. The first line (measures 1-32) features a melodic line with a fermata over measures 31-32, dynamics of *fp*, *cresc.*, and *f*. The second line (measures 69-83) includes a measure rest, a melodic phrase starting at measure 69 with *mp* dynamics, and a measure rest at measure 83. The third line (measures 90-103) starts with a boxed letter 'C' and a measure rest, followed by a steady eighth-note pattern with *mp* dynamics. The fourth line (measures 98-110) continues the eighth-note pattern, with a measure rest at measure 98 and dynamics of *f* and *poco f*. The fifth line (measures 111-118) features a melodic line with a measure rest at measure 111, dynamics of *cresc.* and *f*, and a boxed letter 'D' at the end. The sixth line (measures 119-130) contains a triplet of eighth notes starting at measure 119 with *mp* dynamics, followed by a measure rest, a five-note eighth-note pattern with *p* dynamics, and a final two-note eighth-note pattern with *f* dynamics. The seventh line (measures 131-138) starts with a measure rest at measure 131, followed by eighth-note patterns with dynamics of *p*, *fp*, and *mf*. The eighth line (measures 139-162) begins with a measure rest at measure 139, dynamics of *cresc.* and *f*, a boxed letter 'E', a measure rest, a measure rest at measure 150, and a triplet of eighth notes with *mp* dynamics and *cresc.* markings. The final line (measures 163-163) starts with a measure rest at measure 163, followed by eighth-note patterns with *mf* dynamics and various triplet markings.

170 *cresc.* *f*

Musical staff 170-175: Treble clef, key signature of one sharp (F#). Measures 170-175 feature a continuous eighth-note triplet pattern. Measure 175 includes a fermata and a dynamic marking of *f*.

175 *pp*

Musical staff 175-184: Treble clef, key signature of one sharp. Measures 175-184 continue the eighth-note triplet pattern. Measure 184 includes a fermata and a dynamic marking of *pp*.

184 *pp*

Musical staff 184-192: Treble clef, key signature of one sharp. Measures 184-192 feature a quarter-note pattern with a fermata in measure 184 and a dynamic marking of *pp*.

192 *pp*

Musical staff 192-200: Treble clef, key signature of one sharp. Measures 192-200 feature a quarter-note pattern with a fermata in measure 192 and a dynamic marking of *pp*.

200 *p*

Musical staff 200-209: Treble clef, key signature of one sharp. Measures 200-209 feature a quarter-note pattern with a fermata in measure 200 and a dynamic marking of *p*.

209 *mf*

Musical staff 209-219: Treble clef, key signature of one sharp. Measures 209-219 feature a quarter-note pattern with a fermata in measure 209 and a dynamic marking of *mf*.

219 *mf* *cresc.*

Musical staff 219-250: Treble clef, key signature of one sharp. Measures 219-250 feature a quarter-note pattern with a fermata in measure 219 and a dynamic marking of *mf*. A 25-measure rest is indicated in measure 250, followed by a *cresc.* marking.

250 *ff*

Musical staff 250-257: Treble clef, key signature of one sharp. Measures 250-257 feature a dotted half-note pattern with a dynamic marking of *ff*.

257

Musical staff 257-265: Treble clef, key signature of one sharp. Measures 257-265 feature a dotted half-note pattern.

265

Musical staff 265-273: Treble clef, key signature of one sharp. Measures 265-273 feature a dotted half-note pattern.

273

Musical staff 273-281: Treble clef, key signature of one sharp. Measures 273-281 feature a dotted half-note pattern.

J

281

mf mf cresc.

This staff contains measures 281 through 286. It begins with a whole rest in measure 281. From measure 282, a melodic line of eighth notes begins, marked *mf*. The dynamics increase to *mf* again in measure 283 and then *cresc.* in measure 284. The line continues through measure 286 with a slur over the entire passage.

287

This staff contains measures 287 through 293. It features a continuous eighth-note melodic line starting in measure 287 and ending in measure 293 with a quarter rest. The entire staff is covered by a slur.

294

♩ = 72

31

*pp*

This staff contains measures 294 through 300. It starts with a first ending bracket labeled '31' over measures 294 and 295. The time signature changes to 2/4 in measure 296. The dynamics are marked *pp*. The staff concludes with a double bar line in measure 300.

331

This staff contains measures 331 through 338. It features a melodic line of eighth notes, with a slur over measures 336 and 337. The staff ends with a double bar line in measure 338.

339

This staff contains measures 339 through 346. It features a melodic line of eighth notes, with a slur over measures 345 and 346. The staff ends with a double bar line in measure 346.

347

This staff contains measures 347 through 354. It features a melodic line of eighth notes, with a slur over measures 353 and 354. The staff ends with a double bar line in measure 354.

355

This staff contains measures 355 through 362. It features a melodic line of eighth notes, with a slur over measures 361 and 362. The staff ends with a double bar line in measure 362.