

Sinfonietta I

Wolfgang Güdden

II.

1 $\text{♩} = 132$

31 33 *fp* *cresc.* *f* 3

72 *mp* *mp* C

79 5 2 *mf* 4

94 *mf* *f* 6

107 *mf* *f* *mf*

114 *cresc.* *f* *p* D

122 3 2 *mf* *mp* *f* 5

134 *fp* *fp* *mf* *cresc.*

142 E *f* *fp* *cresc.*

Detailed description: This is a musical score for the Oboe part of the second movement of Wolfgang Güdden's Sinfonietta I. The score is written in treble clef and 2/4 time. It begins with a tempo marking of quarter note = 132. The first system (measures 1-33) features a melodic line with a dynamic range from *fp* to *f*. The second system (measures 72-78) consists of eighth-note patterns with a *mp* dynamic. The third system (measures 79-84) includes a 5-measure rest and a 2-measure rest, with a *mf* dynamic. The fourth system (measures 94-99) shows a melodic line with a *mf* dynamic that builds to *f*. The fifth system (measures 107-113) features a melodic line with a *mf* dynamic that builds to *f*. The sixth system (measures 114-121) includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The seventh system (measures 122-133) shows a melodic line with a *mf* dynamic that builds to *f*. The eighth system (measures 134-141) features a melodic line with a *fp* dynamic that builds to *cresc.* The ninth system (measures 142-148) begins with a *f* dynamic and a *cresc.* marking. The score includes several rests and dynamic markings throughout.

150 *f* *mp* *cresc.* *mf*

Musical staff starting at measure 150. It features a series of eighth notes with accents, followed by a six-measure rest, and then a triplet of eighth notes with a crescendo hairpin leading to a mezzo-forte (mf) dynamic.

162 *mf*

Musical staff starting at measure 162. It begins with a four-measure rest, followed by a series of eighth notes with accents and triplets, all under a mezzo-forte (mf) dynamic.

171 *cresc.* *f*

Musical staff starting at measure 171. It consists of a continuous series of eighth notes with accents and triplets, with a crescendo hairpin leading to a forte (f) dynamic.

F 176 *pp*

Musical staff starting at measure 176. It begins with eighth notes and triplets, followed by a nine-measure rest, and then a series of eighth notes with accents, all under a pianissimo (pp) dynamic.

G 191 *pp*

Musical staff starting at measure 191. It features a four-measure rest, followed by eighth notes with accents, all under a pianissimo (pp) dynamic.

201 *p*

Musical staff starting at measure 201. It begins with a triplet of eighth notes, followed by eighth notes with accents, and ends with a five-measure rest, all under a piano (p) dynamic.

215 *mf*

Musical staff starting at measure 215. It consists of eighth notes with accents, all under a mezzo-forte (mf) dynamic.

222 *mf* *cresc.*

Musical staff starting at measure 222. It features a series of eighth notes with accents, followed by a 22-measure rest, and then eighth notes with accents, all under a mezzo-forte (mf) dynamic with a crescendo hairpin.

I 250 *f*

Musical staff starting at measure 250. It begins with eighth notes and accents, followed by a series of dotted half notes with accents, all under a forte (f) dynamic.

257

Musical staff starting at measure 257. It consists of a series of dotted half notes with accents, all under a forte (f) dynamic.

265

Musical staff starting at measure 265. It features a series of dotted half notes with accents, all under a forte (f) dynamic.

