

timpani

# Sinfonietta I

Wolfgang Güdden

## II.

1 31 35 16 3

*pp* *mf*

C

89 5 *mf*

100 *mp* *mf*

D

108 6 22 *p* *mf* *mf*

E

142 9 19 *p* *mf* *mf*

F

176 7 11 *mf* *mf*

200 8 46 *mp* *f* *mp*

260 8 7 *< mf* *mf* *p* *mf* *mp*

J

281 3 *mf* *mf*

291 17 *f* *p* *cresc.* *mp*

Detailed description: This is a musical score for the timpani part of the second movement of Wolfgang Güdden's Sinfonietta I. The score is written in bass clef and consists of ten staves of music. It begins with a first measure marked with a fermata and a tempo marking of 132. The first staff contains measures 1 through 30, with measure numbers 31, 35, 16, and 3 indicated above the staff. Dynamics range from *pp* to *mf*. A section marker 'C' is placed below the staff. The second staff starts at measure 89 and contains measures 89 through 100, with a measure number '5' above the staff and a dynamic of *mf*. The third staff starts at measure 100 and contains measures 100 through 108, with dynamics of *mp* and *mf*. A section marker 'D' is placed above the staff. The fourth staff starts at measure 108 and contains measures 108 through 142, with measure numbers 6 and 22 above the staff, and dynamics of *p*, *mf*, and *mf*. A section marker 'E' is placed above the staff. The fifth staff starts at measure 142 and contains measures 142 through 176, with measure numbers 9 and 19 above the staff, and dynamics of *p*, *mf*, and *mf*. A section marker 'F' is placed below the staff. The sixth staff starts at measure 176 and contains measures 176 through 200, with measure numbers 7 and 11 above the staff, and dynamics of *mf* and *mf*. The seventh staff starts at measure 200 and contains measures 200 through 260, with measure numbers 8 and 46 above the staff, and dynamics of *mp*, *f*, and *mp*. The eighth staff starts at measure 260 and contains measures 260 through 281, with measure numbers 8 and 7 above the staff, and dynamics of *< mf*, *mf*, *p*, *mf*, and *mp*. A section marker 'J' is placed above the staff. The ninth staff starts at measure 281 and contains measures 281 through 291, with a measure number '3' above the staff and dynamics of *mf* and *mf*. The tenth staff starts at measure 291 and contains measures 291 through 300, with a measure number '17' above the staff and dynamics of *f*, *p*, *cresc.*, and *mp*.

315

*cresc.* *mf* *cresc.* *f* *cresc.* *ff*

323

*pp* *pp*  $\text{♩} = 72$  **29**

358

*pp*