

## Sinfonietta I

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## II.

1  $\overset{\circ}{\curvearrowright}$  9 *fp*  $\text{—}$  *pp*

16

24  $\frac{3}{4}$

32  $\downarrow = 132$  *fp*

39 *fp* *fp* *fp* *mp*

47 *cresc.*

54 *f*

60 **A** *p* *cresc.* 2

68 15 *mf* *pizz.*

89 **C** *arco* *mp* *mp* *cresc.*

95 *cresc.* *f* *mf* 3

104 *cresc.* *mf* *cresc.* 3

113 *f* D

119 *p* *f* *pizz.* *mf* 3 2 *arco*

136 *mf* *cresc.* *f* E

144 *p* *cresc.*

152 *f* *mp* *cresc.* 4

162 *f*

168 *ff* F

174

180 *mf* *pizz.* *tr.* *ff*

182 *3*

Musical staff starting at measure 182. It contains a triplet of eighth notes followed by quarter notes and a triplet of eighth notes.

196

Musical staff starting at measure 196. It contains a sequence of eighth and quarter notes with various accidentals.

203 *cresc.*

Musical staff starting at measure 203. It features a series of eighth notes with a dynamic marking of *cresc.*

210 *fff* *mp* **H** *17*

Musical staff starting at measure 210. It includes triplets of eighth notes, a dynamic marking of *fff*, a box labeled 'H', a dynamic marking of *mp*, and a final measure with a '17' written above it.

232 *mp* *cresc.*

Musical staff starting at measure 232. It contains a sequence of quarter notes with a dynamic marking of *mp* and *cresc.*

239 *mf* *cresc.*

Musical staff starting at measure 239. It contains a sequence of eighth and quarter notes with a dynamic marking of *mf* and *cresc.*

246 *f* **I**

Musical staff starting at measure 246. It contains a sequence of quarter notes with a dynamic marking of *f* and a box labeled 'I'.

253

Musical staff starting at measure 253. It contains a sequence of eighth notes with various accidentals.

259 *8*

Musical staff starting at measure 259. It contains a sequence of eighth notes with a dynamic marking of *f* and a '3' written above a triplet.

273 *2* *f* *3*

Musical staff starting at measure 273. It contains a sequence of eighth notes with a dynamic marking of *f* and '2' and '3' written above.

280 **J** *cresc.* *3*

Musical staff starting at measure 280. It contains a sequence of eighth notes with a box labeled 'J', a dynamic marking of *cresc.*, and '3' written above.

285

*fff*

290

*mf*

296

302

*cresc.* *f* *cresc.*

309

*ff* *cresc.*

317

*fff* **K**

325

*pp* ♩ = 72

332

340

348

356