

# Sonate

für Klarinette in B, Violoncello und Klavier

The image shows a musical score for three instruments: Clarinet (Kl.), Cello (Vc.), and Piano (Pf.). The score is divided into two systems. The first system covers measures 76 to 85. The second system covers measures 86 to 95. The Clarinet and Cello parts are mostly rests in this section. The Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, *cresc.*, *mf*, and *f*. Pedal markings (*ped.*) are present throughout. A first ending bracket is shown above the first measure of the first system. A repeat sign is present at the end of the first system. The second system begins with a measure rest for all instruments.

Measures 76-85:

- Measure 76: *f* (Piano), *ped.*
- Measure 77: *ped.*
- Measure 78: *ped.*
- Measure 79: *ped.*
- Measure 80: *ped.*
- Measure 81: *ped.*
- Measure 82: *ped.*
- Measure 83: *ped.*
- Measure 84: *ped.*
- Measure 85: *ped.*

Measures 86-95:

- Measure 86: *mf* (Piano), *ped.*
- Measure 87: *f* (Piano), *ped.*
- Measure 88: *f* (Piano), *ped.*
- Measure 89: *f* (Piano), *ped.*
- Measure 90: *mf* (Piano), *ped.*
- Measure 91: *f* (Piano), *ped.*
- Measure 92: *f* (Piano), *ped.*
- Measure 93: *f* (Piano), *ped.*
- Measure 94: *f* (Piano), *ped.*
- Measure 95: *f* (Piano), *ped.*



19 *wawawa*

19 *cresc.*

19 *gliss.*

19 *f*

19 \*

19 *Red.*

19 \*

19 *Red.*

24

24 *f*

24 *gliss.*

24 *f* *p* *fp* *p* *fp* *p* *fp*

24 *gliss.*

24 *f*

24 \*

24 *Red.*

29

29 *mp* *cresc.* *f* *p* *cresc.*

29 *gliss.*

29 *f* *mp* *f* *fp* *f*

29 *gliss.*

29 *ff*

29 *Red.* \*

29 *Red.* \*

34 *molto cresc.* *ff* *flz.* *flz.*

34 *ff*

34 *fff*

38 *flz.* *flz.* *flz.* *flz.* *flz.* *flz.*

38 *flz.* *flz.* *flz.* *flz.* *flz.* *flz.*

43 *flz.* *flz.* *flz.* *flz.* *flz.* *flz.* *flz.*

43 *flz.* *flz.* *flz.* *flz.* *flz.* *flz.* *flz.*

48 *ritz.* *flz.* *flz.* *fff* *fff* *fff* *fff* \*

♩ = 56  
52 *pp dolce*

♩ = 56  
52 *p dolce* *f* *p* *f* *p* *ff*

♩ = 56  
52 *f* *p* *p* *Red. Red.*

♩ = 56  
52 *Red. p* *Red.* *f* *Red.* *Red. ff* \* *mp*

60 *p* *pp* *p* *pp* *p*

60 *p*

60 *mp* *Red. Red.* *1.H.* *r.H.* *p* *Red.*

67

*p*  $\triangleleft$  *mp*  $\triangleright$

*mp*

*p*  $\triangleleft$  *mp*  $\triangleright$  *mp*

*mf*  $\triangleleft$  *f*

*Red.* *Red.* *Red.* *Red.* *Red.* *f*

73

*mf*

*mf* *p*

*f* *mf*

*Red.* *mp* *Red.* *f*

77

*mf*  $\triangleleft$  *f* *mp* *dim.*

*mf*  $\triangleleft$  *f* *mp* *pizz.*

*f*

*Red.* *Red.* *Red.* *Red.*

83

ppp pp mp pp mp

83

83

Red. \* Red. \* Red. \*

90

w wawawa

pp f

90

auf der tiefsten Saite klopfen

ca 50

mp Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* simile Red.

AUSWAHL Spiele die einzelnen Teile der AUSWAHL in beliebiger Reihenfolge beliebig oft, Intensität und Dynamik nehmen zu bis Celloeinsatz (2.x103)

96

2/4 5/16 8/16

2/4 5/16 8/16

gliss.

ca 72

1. x Saite gedämpft 2. x Flageolette

cresc. e accel. poco a poco al ca 108

102

102

*f* *fp gliss.* *ff* *f gliss.*

108

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108

*gliss.* *gliss.* *mf* *p*

Faustcluster (3-5 T'ne)

*mf* *f* *mp*

113

113

*f* *f* *mp* *f gliss.* *mf* *ff* *mit Druck (kratzend)*

113

*pp* *mp* *cresc.*

119 *tpo ad lib.*

119 *f fff mit Druck tpo ad lib. gliss. ff gliss.*

119 *tpo ad lib.*

119 *tpo ad lib. fff*

123

123 *start slow molto accel. f decres. pp mit Druck sfz f ff*

123 *ff Led.*

125

125 *pp ff*

125 *ff Led.*

126

126

*pp* *f* *pp*

126

126

127

127 *start slow molto accel.*

*mp* *gliss.*

127

127

*pp* *Sub. led.*

etwas schneller

131 *mf* *p* *mf* *ff* *mf* *f*

etwas schneller

131 *mf* *p* *mp* *f* *f*

etwas schneller

131 *mf* *p* *p* *f* *ff* *mf* *fp* *f*

etwas schneller

131 *mf* *p* *p* *f* *ff* *mf* *fp* *f*

*led.*

Musical score for measures 136-140. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 136 with a *ff* dynamic, followed by a rest, then a melodic phrase in measure 138 marked *mp* with a five-finger fingering, and ends in measure 140 with a *f* dynamic and a *flz.* (flautissimo) marking. The piano accompaniment features a bass line with a six-finger fingering in measure 137, and chords in the right hand. Dynamics include *ff*, *mp*, and *f*. There are also markings for *Red.* (Reduction) and an asterisk (\*) in the piano part.

Musical score for measures 139-140. The system includes a vocal line and a piano accompaniment. The vocal line begins at measure 139 with a rest, followed by a melodic phrase in measure 140 marked *f*, *ff*, and *p*. The piano accompaniment features a bass line with a *pp* dynamic in measure 139, followed by a *f* dynamic. The right hand has chords and a melodic line with dynamics *f*, *mf*, *f*, and *mp*. There are also markings for *Red.* and an asterisk (\*) in the piano part.

Musical score for measures 141-142. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 141 with a *ff* dynamic and a melodic phrase. The piano accompaniment features a bass line with a *ff* dynamic and a melodic line. There are also markings for *Red.* and an asterisk (\*) in the piano part.

142

♩ = 112

*f* *gliss.* *mp* *fluz.*

142

*mf*

142

142

♩ = 112

♩ = 112

\*

146

*w* *wawawa* *wawawa*

*f* *f*

146

*mp* *cresc.*

146

*gliss.* *Red.* \*

146

146

152

*ff* *pp*

152

*f* *gliss.* *sfz* *f* *fp* *f* *pp*

152

*gliss.* *f* *Red.* \*

152

152

157

157

*fp* *f* *fp* *ff* *sfz* *mp*

*gliss.* *gliss.*

157

*gliss.* *gliss.*

*f* *mp*

157

*Red.* \*

162

162

*mf* *pp* *mf*

162

*mp*

166

166

*f* *pp* *f* *p* *f* *pp*

166

*mf* *pp* *f* *p* *f* *pp*

166

*f* *pp* *f* *pp*

171 *cresc.*

176 *poco f* *dim.* *mp* *dim.* *morendo* 4

176 *poco f* *dim.* *mp* *dim.* *morendo*

176 *poco f* *dim.* *mp* *dim.* *gliss.* *morendo* *scd.*

176 *poco f* *dim.* *mp* *dim.* *morendo*

180 *f* *ff* *f* *ff*

180 *p* *pp* *f*

185 *f* *pp* *mf* *pp* *mf* *flz.* *wawawa*

185 *pp*

185 *pp* *mf* *p* *mf*

185 *fff* *Red.*

190 *f* *dim.* *pp* *p* *gliss.* *mp* *mf* *f* *mp*

190 *f* *gliss.* *ff*

190 *f* *p* *cresc.* *ff*

195 *mf* *p* *p* *pp* *ff*

195 *p* *pp* *p* *pizz.* *arco* *ff*

195 *mf* *Red.* *p* *p* *gliss.* *f* *ff*

195 *mf* *Red.* *p* *p* *Red.*

201

201

*ff* *gliss.* *mf* *pizz.* *arco* *f* *gliss.* *mp*

201

*ff* *pp* *f* *mf*

205

205

*mf* *mp* *dim.*

205

*f* *mp* *mf* *p* *mp*

*red.*

211

211

*p* *pp* *ppp*

211

*pp*