

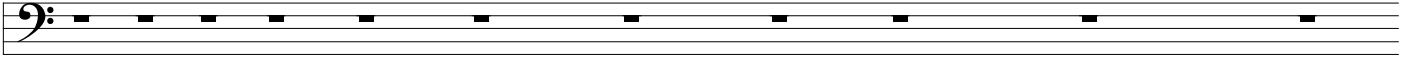
VC

Sonate

für Klarinette in B, Violoncello und Klavier

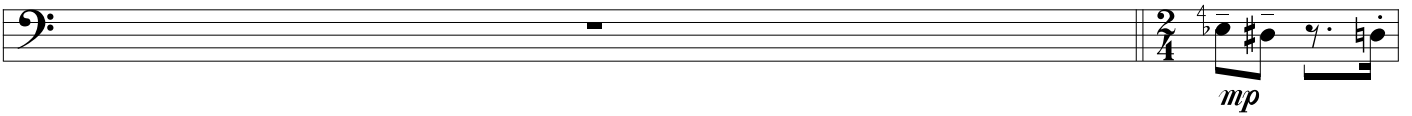
♩ = 76

1



12

♩ = 112



14



19



23



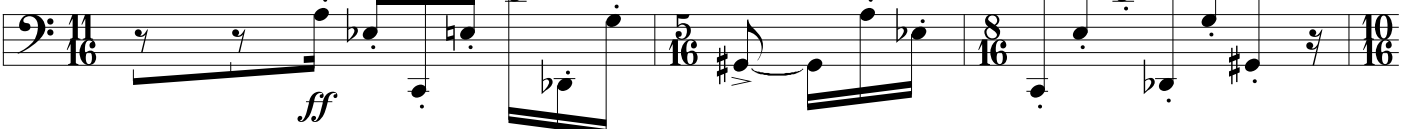
27



31



35



38

42

46

49

52

58

64

70

74

p

77

mf *f* *mp*

81

auf dem Saitenhalter streichen

85

90

96

103

f *fp* *gliss.*

107

ff *f* *gliss.* *gliss.*

109 *gliss.* *mf* *p*

113 *f* *gliss.* *f* *gliss.* *mp* *f* *gliss.* mit Druck (kratzend)

118 *mf* *ff* *f* *fff* *gliss.* mit Druck mit Druck mit Druck tpo ad lib.

122 *ff* *gliss.* *f* *start slow molto accel.* *decresc.* *pp*

124 *sfz* *f* *ff* *pp* *ff* mit Druck

126 *pp* *f* *pp/ffp* *start slow molto accel.* *start slow molto accel.* *start slow molto accel.* *start slow molto accel.* *start slow molto accel.*

128 *gliss.*

etwas schneller
131 *mf* *p* *mp* *f*

135

f *f* *ff* *mp*

138

pp *f*

140

141

ff

142

mf

144

mp *f*

149

cresc.

153

f *sfz* *gliss.* *f* *fp* *f* *pp*

157 *fp* *f* *fp* *ff* *sfz* *gliss.*

Musical staff 157-160: Bass clef, 5/16, 8/16, 12/16, 5/16, 6/16 time signatures. Dynamics: fp, f, fp, ff, sfz. Glissando markings above the staff.

161 *mp* *mf* *pp* *gliss.*

Musical staff 161-164: Bass clef, 6/16, 5/16, 8/16, 10/16, 11/16 time signatures. Dynamics: mp, mf, pp. Glissando markings above the staff.

165 *mf*

Musical staff 165-167: Bass clef, 11/16, 5/16, 8/16, 10/16 time signatures. Dynamics: mf.

168 *pp* *f* *p* *f* *pp*

Musical staff 168-171: Bass clef, 10/16, 11/16, 5/16, 8/16, 10/16 time signatures. Dynamics: pp, f, p, f, pp.

172 *cresc.*

Musical staff 172-174: Bass clef, 10/16, 6/16, 10/16, 12/16 time signatures. Dynamics: cresc.

175 *poco f* *dim.* *mp*

Musical staff 175-177: Bass clef, 12/16, 13/16, 12/16, 14/16 time signatures. Dynamics: poco f, dim., mp.

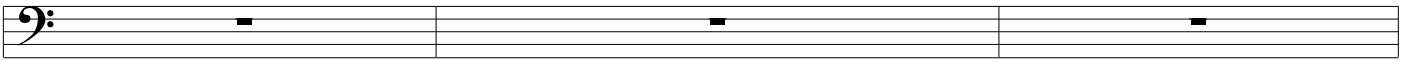
178 *dim.* *morendo*

Musical staff 178-179: Bass clef, 14/16, common time. Dynamics: dim., morendo.

180 $\text{♩} = 56$

Musical staff 180: Bass clef, common time. Tempo marking: quarter note = 56.

186



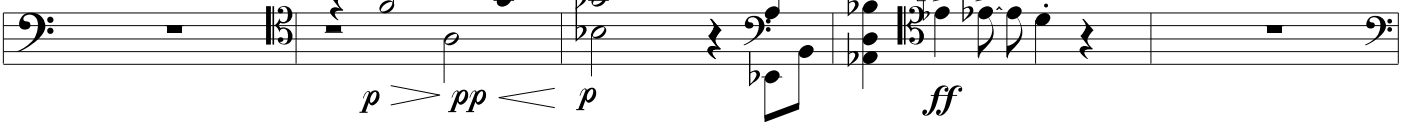
189



191



196



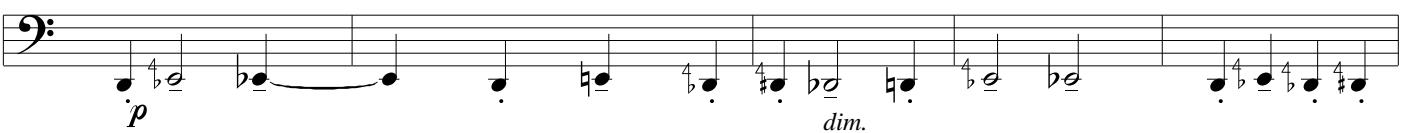
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204



208



213

