

# TREASURE HUNT

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Andante

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flöte (Flute)
- Oboe
- Klarinette (Clarinet, key signature: one sharp)
- Fagott (Bassoon)
- Horn 1 in F
- Horn 2 in F
- Bb-Trompete 1 (Trumpet, key signature: one sharp)
- Bb-Trompete 2 (Trumpet, key signature: one sharp)
- Posaune (Tuba)
- Violine I (Violin I, dynamics: *ppp*)
- Violine II (Violin II, dynamics: *ppp*)
- Viola (Viola, dynamics: *ppp*)
- Cello
- Kontrabass (Double Bass)
- Harfe (Harp, dynamics: *mp*)
- kleine Trommel (Snare Drum)
- Becken (Cymbal)
- Gr Trommel (Tom-tom)
- Timpani

The score is in common time (C) and consists of seven measures. The woodwinds and brass are mostly silent, indicated by rests. The strings play a sustained harmonic, with the Violins I and II and Viola marked *ppp*. The Harp plays a rhythmic accompaniment in the right hand, while the left hand has rests. The percussion parts are also mostly silent.

A treasure hunt

2/8

Fl

ob

kl

fg

F. Hrn. 1

F. Hrn. 2

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

hrf

*mp cantabile*

*p*

*p*

*p*

*mf*

Detailed description: This is a page of a musical score for a piece titled "treasure hunt". The score is in 2/8 time and marked with a first ending bracket (A). The instrumentation includes Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), First and Second Horns (F. Hrn. 1 & 2), First and Second Trumpets (B<sup>b</sup> Trp. 1 & 2), Trombone (Pos.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Harp (hrf). The Flute part begins with a melodic line in the second measure, marked *mp cantabile*. The strings (Violins, Viola, and Cello) play sustained notes, with the Cello part marked *p*. The Harp part features a rhythmic accompaniment of eighth notes, marked *mf*. The rest of the instruments are currently silent.

16

Fl

ob

kl

fg

*mf* *cantabile*

*mf* *cantabile*

F. Hrn. 1

F. Hrn. 2

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

hrf

16

16

16



This page of the musical score, titled "treasure hunt", covers measures 32 through 39. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 32-39 are marked with a whole rest.
- Oboe (ob):** Measures 32-39 are marked with a whole rest.
- Clarinet (kl):** Measures 32-39 are marked with a whole rest.
- Bassoon (fg):** Measures 32-39 are marked with a whole rest.
- French Horn 1 (F. Hrn. 1):** Measures 32-39 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending on a whole note G6.
- French Horn 2 (F. Hrn. 2):** Measures 32-39 are marked with a whole rest.
- B♭ Trumpet 1 (B♭ Trp.1):** Measures 32-39 are marked with a whole rest.
- B♭ Trumpet 2 (B♭ Trp.2):** Measures 32-39 are marked with a whole rest.
- Posaune (Pos.):** Measures 32-39 are marked with a whole rest.
- Violin I (VI. I):** Measures 32-39 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending on a whole note G6.
- Violin II (VI. II):** Measures 32-39 contain a harmonic accompaniment of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- Viola (Vla.):** Measures 32-39 contain a harmonic accompaniment of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.
- Violoncello (Vc.):** Measures 32-39 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and ending on a whole note G6.
- Double Bass (Kb.):** Measures 32-39 contain a melodic line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending on a whole note G6.
- Harpsichord (hrf):** Measures 32-39 contain a rhythmic accompaniment of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Timpani (Tm):** Measures 32-39 are marked with a whole rest.
- Snare Drum (Tr):** Measures 32-39 are marked with a whole rest.
- Cymbals (Cym):** Measures 32-39 are marked with a whole rest.

D

treasure hunt

Fl. *mf cantabile*

ob. *mf*

kl. *mf*

fg. *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Pos. *mf*

Vi. I *mf*

Vi. II *mp*

Vla. *mp*

Vc. *mf*

Kb. *mp*

hrf

*mf*

*mf*

This musical score is for a piece titled "treasure hunt" on page 7. It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Melodic line with a long phrase starting at measure 46, marked with a slur and a hairpin.
- Oboe (ob):** Supportive melodic line with slurs and hairpins.
- Clarinet (kl):** Rhythmic accompaniment with slurs and hairpins.
- Bassoon (fg):** Supportive melodic line with slurs and hairpins.
- Horn 1 (F. Hrn. 1):** Melodic line with slurs and hairpins.
- Horn 2 (F. Hrn. 2):** Rhythmic accompaniment with slurs and hairpins.
- Trumpet 1 (B♭ Trp. 1):** Rhythmic accompaniment with slurs and hairpins.
- Trumpet 2 (B♭ Trp. 2):** Rhythmic accompaniment with slurs and hairpins.
- Trombone (Pos.):** Rhythmic accompaniment with slurs and hairpins.
- Violin I (VI. I):** Supportive melodic line with slurs and hairpins.
- Violin II (VI. II):** Supportive melodic line with slurs and hairpins.
- Viola (Vla.):** Supportive melodic line with slurs and hairpins.
- Violoncello (Vc.):** Supportive melodic line with slurs and hairpins.
- Double Bass (Kb.):** Supportive melodic line with slurs and hairpins.
- Harp (hrf):** Accompaniment with a *mf* dynamic marking.
- Percussion:** Three staves showing rhythmic patterns with *mf* dynamic marking.

The score is written in a key signature of one sharp (F#) and a 3/8 time signature. It features extensive use of slurs and hairpins to indicate phrasing and dynamics. The percussion parts include rhythmic patterns with *mf* dynamic marking.

Allegro

This musical score is for the piece "treasure hunt" in Allegro tempo. It is written for a full orchestra and includes parts for Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), French Horns (F. Hrn. 1 and 2), Trumpets (B♭ Trp. 1 and 2), Trombone (Pos.), Violins (VI. I and II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Harp (hrf). The score is in 12/8 time and the key signature has one sharp (F#). The woodwinds and brass sections have melodic lines starting at measure 51, with dynamics ranging from *mp* to *mf*. The strings play a rhythmic accompaniment of eighth notes, starting at measure 51 with a *ppp* dynamic. The harp part features a complex arpeggiated figure starting at measure 51. The percussion part includes a snare drum pattern starting at measure 51.

Musical score for measures 56-61 of the piece "treasure hunt". The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with dynamics *f* and *mf*.
- Oboe (ob):** Melodic line with dynamics *ff* and *mf*.
- Clarinet (kl):** Harmonic accompaniment with dynamics *mf*.
- Bassoon (fg):** Harmonic accompaniment with dynamics *mf*.
- French Horns (F. Hrn. 1, 2):** Rests throughout the measures.
- Trumpets (B♭ Trp. 1, 2):** Melodic lines with dynamics *mp*.
- Posaune (Pos.):** Rests throughout the measures.
- Violins (VI. I, II):** Violin I has a melodic line with dynamics *f*; Violin II has a melodic line with dynamics *mf*.
- Viola (Vla.):** Harmonic accompaniment with dynamics *mf*.
- Violoncello (Vc.):** Harmonic accompaniment with dynamics *mf*.
- Double Bass (Kb.):** Harmonic accompaniment with dynamics *mf*.
- Harp (hrf):** Rests throughout the measures.
- Drums:** A drum line at the bottom with a rhythmic pattern of eighth notes and rests.

The score is in 2/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *mp*. The key signature has one sharp (F#).



This page of the musical score, titled "treasure hunt", contains measures 68 through 73. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 68-73, starting with a *f* dynamic.
- Oboe (ob):** Measures 68-73, starting with a *f* dynamic.
- Clarinet (kl):** Measures 68-73, starting with a *f* dynamic.
- Bassoon (fg):** Measures 68-73, starting with a *mf* dynamic.
- French Horn 1 (F. Hrn. 1):** Measures 68-73, starting with a *mf* dynamic.
- French Horn 2 (F. Hrn. 2):** Measures 68-73, starting with a *mf* dynamic.
- B♭ Trumpet 1 (B♭ Trp. 1):** Measures 68-73, starting with a *f* dynamic.
- B♭ Trumpet 2 (B♭ Trp. 2):** Measures 68-73, starting with a *mf* dynamic.
- Poson (Pos.):** Measures 68-73, starting with a *mf* dynamic.
- Violin I (VI. I):** Measures 68-73, starting with a *f* dynamic.
- Violin II (VI. II):** Measures 68-73, starting with a *mf* dynamic.
- Viola (Vla.):** Measures 68-73, starting with a *mf* dynamic.
- Violoncello (Vc.):** Measures 68-73, starting with a *mf* dynamic.
- Kontrabaß (Kb.):** Measures 68-73, starting with a *mf* dynamic.
- Harmonica (hrf):** Measures 68-73, with both staves empty.
- Timpani (Tm):** Measures 68-73, with both staves empty.
- Drum (Tr):** Measures 68-73, with both staves empty.

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte) across different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page number 11 is located in the top right corner.





86

Fl

ob

kl

fg

*mp*

F. Hrn. 1

F. Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

*mp*

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

harp

86

86

86

*mf*

3

3

3

Moderato

93

Fl

*mf*

ob

kl

fg

*mp*

F. Hrn. 1

F. Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

VI. I

*mf*

VI. II

*mp*

Vla.

*mp*

Vc.

*mp*

Kb.

*mp*

hrf

93

93

93

This page of the musical score, titled "treasure hunt", page 16, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), and Trombone (Pos.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The Flute part begins with a dynamic marking of *mf* and a hairpin crescendo leading to *100*. The Oboe, Clarinet, and Bassoon parts are marked *p*. The French Horns are marked *p*. The B♭ Trumpets are marked *mp*. The Trombone is marked *p*. The Violin I part is marked *p*. The Violin II part is marked *mf*. The Viola part is marked *mf*. The Violoncello part is marked *mf*. The Keyboard part is marked *mf*. The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, *mp*, and *100*.





This musical score page, titled "treasure hunt", begins at measure 122. It features a full orchestral arrangement with the following parts:

- Flute (Fl):** Remains silent throughout the page.
- Oboe (ob):** Enters in measure 122 with a triplet of eighth notes.
- Clarinet (kl):** Enters in measure 122 with a triplet of eighth notes.
- Bassoon (fg):** Features a melodic line starting in measure 122, including a triplet of eighth notes.
- Horn 1 (F. Hrn. 1) and Horn 2 (F. Hrn. 2):** Remain silent.
- Trumpet 1 (B♭ Trp. 1) and Trumpet 2 (B♭ Trp. 2):** Enter in measure 122 with a triplet of eighth notes.
- Trombone (Pos.):** Remains silent.
- Violin I (VI. I) and Violin II (VI. II):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Cello (Vc.) and Double Bass (Kb.):** Provide a harmonic foundation with sustained notes and some movement.
- Harp (hrf):** Plays a rhythmic accompaniment of eighth notes.
- Percussion:** Features a pattern of eighth notes with triplet markings.

This musical score page, titled "treasure hunt", begins at measure 129. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombone), strings (Violins I & II, Viola, Violoncello, Double Bass), Harp, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and brass sections feature prominent triplet patterns. The string section provides a steady accompaniment with eighth and quarter notes. The Harp and Percussion parts are also clearly defined, with the Percussion part showing specific rhythmic patterns and rests.

This page of a musical score, titled "treasure hunt", covers measures 136 through 142. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 136-142, featuring a melodic line with triplets and slurs.
- Oboe (ob):** Measures 136-142, playing a supporting melodic line with triplets.
- Clarinet (kl):** Measures 136-142, playing a melodic line with triplets.
- Bassoon (fg):** Measures 136-142, playing a melodic line with triplets.
- French Horns (F. Hrn. 1 & 2):** Measures 136-142, both parts are silent (indicated by a horizontal line).
- Trumpets (B♭ Trp. 1 & 2):** Measures 136-142, playing a melodic line with triplets.
- Posaune (Pos.):** Measures 136-142, silent.
- Violins (VI. I & II):** Measures 136-142, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 136-142, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 136-142, playing a harmonic accompaniment of half notes.
- Double Bass (Kb.):** Measures 136-142, playing a harmonic accompaniment of half notes.
- Harp (hrf):** Measures 136-142, playing a harmonic accompaniment of chords.
- Percussion:** Measures 136-142, featuring a rhythmic pattern of eighth notes with triplets and rests.

This musical score page, titled "treasure hunt", begins at measure 143. It features a variety of instruments and dynamic markings:

- Flute (Fl):** Starts with a melodic line in measure 143, marked *mp*, then moves to *mf* in measure 144.
- Oboe (ob):** Enters in measure 144 with a triplet marked *mp*.
- Clarinet (kl):** Enters in measure 144 with a triplet marked *mp*.
- Bassoon (fg):** Enters in measure 143 with a melodic line marked *mp*, then moves to *mf* in measure 144.
- Horns (F. Hrn. 1 & 2):** Remain silent throughout this section.
- Trumpets (B<sup>b</sup> Trp. 1 & 2):** Play a triplet in measure 144.
- Trombone (Pos.):** Remains silent.
- Violins (VI. I & II):** Play a rhythmic accompaniment of quarter notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of quarter notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of quarter notes.
- Double Bass (Kb.):** Plays a rhythmic accompaniment of quarter notes.
- Harp (hrf):** Plays a rhythmic accompaniment of quarter notes.
- Percussion:** Features a snare drum part with triplets in measures 143, 144, and 145.









treasure hunt

This musical score is for a piece titled "treasure hunt" on page 27. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 (H) and Part 2 (H). Part 1 has a melodic line with grace notes and slurs. Part 2 has a sustained, tremulous line.
- Oboe (ob):** Part 1 (H) and Part 2 (H). Part 1 has a melodic line with grace notes. Part 2 has a sustained, tremulous line.
- Clarinet (kl):** Part 1 (H) and Part 2 (H). Part 1 has a melodic line with grace notes. Part 2 has a sustained, tremulous line.
- Bassoon (fg):** Part 1 (H) and Part 2 (H). Part 1 has a melodic line with grace notes. Part 2 has a sustained, tremulous line.
- Horns (F. Hrn.):** First Horn (F. Hrn. 1) and Second Horn (F. Hrn. 2). Both have melodic lines with grace notes.
- Trumpets (B♭ Trp.):** First Trumpet (B♭ Trp. 1) and Second Trumpet (B♭ Trp. 2). Both have melodic lines with grace notes.
- Trombone (Pos.):** Part 1 (H) and Part 2 (H). Part 1 has a melodic line with grace notes. Part 2 has a sustained, tremulous line.
- Violins (VI.):** First Violin (VI. I) and Second Violin (VI. II). VI. I has a melodic line with grace notes. VI. II has a melodic line with grace notes and a *ff* dynamic marking.
- Viola (Vla.):** Part 1 (H) and Part 2 (H). Both have sustained, tremulous lines.
- Cello (Vc.):** Part 1 (H) and Part 2 (H). Both have sustained, tremulous lines.
- Double Bass (Kb.):** Part 1 (H) and Part 2 (H). Both have sustained, tremulous lines.
- Harpsichord (hrf):** Part 1 (H) and Part 2 (H). Both have sustained, tremulous lines.
- Percussion:** Three parts (H) and (H) are shown at the bottom, with rhythmic patterns and dynamic markings like *tr*.

treasure hunt

This musical score is for a piece titled "treasure hunt" on page 28. It features a variety of instruments and includes several performance markings. The instruments listed are Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), and Harp (hrf). The score begins at measure 176. A wavy line with a double bar line is present at the top of the page. A bracket labeled "treasure hunt" spans measures 176 through 180. A dynamic marking of *ff* (fortissimo) is placed below the Bassoon staff in measure 178. The score includes various musical notations such as notes, rests, and articulation marks.

I

Musical score for 'treasure hunt' starting at measure 180. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Violins, Viola, Violoncello, Double Bass, Harp, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a first ending bracket labeled 'I' above measures 180-181. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The percussion part includes a snare drum and a tom-tom drum.



This page of a musical score, titled "treasure hunt", contains measures 191 through 194. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Measures 191-194, featuring a melodic line with a *mf* dynamic.
- Oboe (ob):** Measures 191-194, featuring a melodic line with a *mf* dynamic.
- Clarinet (kl):** Measures 191-194, featuring a melodic line with a *mf* dynamic.
- Bassoon (fg):** Measures 191-194, featuring a melodic line with a *mf* dynamic.
- Horn 1 (F. Hrn. 1):** Measures 191-194, featuring a rhythmic accompaniment.
- Horn 2 (F. Hrn. 2):** Measures 191-194, featuring a rhythmic accompaniment.
- Trumpet 1 (B♭ Trp. 1):** Measures 191-194, featuring a rhythmic accompaniment.
- Trumpet 2 (B♭ Trp. 2):** Measures 191-194, featuring a rhythmic accompaniment.
- Posaune (Pos.):** Measures 191-194, featuring a rhythmic accompaniment.
- Violin I (VI. I):** Measures 191-194, featuring a rhythmic accompaniment.
- Violin II (VI. II):** Measures 191-194, featuring a rhythmic accompaniment.
- Viola (Vla.):** Measures 191-194, featuring a rhythmic accompaniment.
- Cello (Vc.):** Measures 191-194, featuring a rhythmic accompaniment.
- Double Bass (Kb.):** Measures 191-194, featuring a rhythmic accompaniment.
- Harmonica (hrf):** Measures 191-194, featuring a rhythmic accompaniment.
- Percussion:** Measures 191-194, featuring a rhythmic accompaniment with *tr* (trill) markings.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for a piece titled "treasure hunt" on page 32. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Part 195, melodic line with trills.
- Oboe (ob):** Part 195, melodic line with trills.
- Clarinet (kl):** Part 195, melodic line with trills, dynamic *mf*.
- Bassoon (fg):** Part 195, melodic line with trills.
- Horn 1 (F. Hrn. 1):** Part 195, melodic line with trills.
- Horn 2 (F. Hrn. 2):** Part 195, melodic line with trills.
- Trumpet 1 (B♭ Trp. 1):** Part 195, melodic line with trills.
- Trumpet 2 (B♭ Trp. 2):** Part 195, melodic line with trills.
- Posaune (Pos.):** Part 195, melodic line with trills.
- Violin I (VI. I):** Part 195, melodic line with trills.
- Violin II (VI. II):** Part 195, melodic line with trills, dynamic *ff*.
- Viola (Vla.):** Part 195, harmonic accompaniment.
- Cello (Vc.):** Part 195, harmonic accompaniment.
- Double Bass (Kb.):** Part 195, harmonic accompaniment.
- Harmonica (hrf):** Part 195, melodic line with trills.
- Percussion:** Part 195, rhythmic accompaniment.

The score includes various musical notations such as trills, slurs, and dynamic markings like *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for 'treasure hunt' starting at measure 199. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), Horns 1 & 2 (F. Hrn. 1, F. Hrn. 2), Trumpets 1 & 2 (B $\flat$  Trp. 1, B $\flat$  Trp. 2), Trombone (Pos.), Violin I & II (VI. I, VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), Harp (hrf), and Percussion (Perc.).

Measure 199 is marked with a wavy line above the Flute part. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) in the Cello part. The percussion part includes trill (tr) markings. The key signature is one sharp (F#) and the time signature is 4/4.

treasure hunt

Fl  
ob  
kl  
fg

Musical staves for Flute (Fl), Oboe (ob), Clarinet (kl), and Bassoon (fg). The Flute part features a melodic line with a wavy hairpin and a 'treasure hunt' annotation. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns.

F. Hrn. 1  
F. Hrn. 2  
B♭ Trp. 1  
B♭ Trp. 2  
Pos.

Musical staves for French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), and Trombone (Pos.). The Horns and Trumpets play rhythmic patterns, while the Trombone part has a more sustained, harmonic role.

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The Violins play a rhythmic melody, while the Viola, Cello, and Contrabass provide a steady harmonic foundation.

hrf

Musical staves for Harp (hrf). The harp part consists of chords and arpeggiated figures that support the overall texture.

Musical staves for Percussion. The top staff shows a snare drum pattern with 'tr' (trill) markings. The middle staff shows a cymbal pattern with 'X' markings. The bottom staff shows a bass drum pattern.

Musical score for measures 208-212. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), French Horns (F. Hrn. 1, 2), Trumpets (B♭ Trp. 1, 2), Trombone (Pos.), Violins (VI. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The percussion section (hrf) is also present. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mf* and *f*, and articulation marks such as *pizz.* and *f'pizz.*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and melodic lines.

213

Fl

ob

kl

fg

F. Hrn. 1

F. Hrn. 2

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

hrf

213

213

213

*mf*

*mp*

*pizz.*

*p*

*pizz.*

*mp*

Moderato (♩ = c. 168)  
solo  
cant.

218  
Fl. *mf*

218  
ob

218  
kl

218  
fg

218  
F. Hrn. 1

218  
F. Hrn. 2

218  
B $\flat$  Trp. 1

218  
B $\flat$  Trp. 2

218  
Pos.

218  
VI. I *pizz.*  
*p*

218  
VI. II

218  
Vla. *pizz.*  
*mp*

218  
Vc. *pizz.*  
*mp*

218  
Kb. *pizz.*  
*mp*

218  
hrf

218  
Perc.

218  
Perc.

218  
Perc.

218  
*pp*

This musical score page, titled "treasure hunt", begins at measure 226. The instrumentation includes Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), Horns (F. Hrn. 1 and 2), Trumpets (B $\flat$  Trp. 1 and 2), Trombone (Pos.), Violins (VI. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Harp (hrf), and Percussion (Perc.).

The Flute part features a melodic line with notes such as G4, A4, B4, C5, and D5, with some chromatic movement. The Oboe, Clarinet, and Bassoon parts are currently silent. The Horns, Trumpets, and Trombone parts are also silent. The Violin I part plays a rhythmic accompaniment of quarter notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello and Double Bass parts play a more complex rhythmic pattern with eighth and sixteenth notes. The Harp part plays a rhythmic accompaniment of quarter notes. The Percussion part is silent.



Fl 245 *mf*

ob 245

kl 245

fg 245

F. Hrn. 1 245

F. Hrn. 2 245

B $\flat$  Trp. 1 245 *mf*

B $\flat$  Trp. 2 245

Pos. 245

VI. I 245

VI. II 245

Vla. 245

Vc. 245

Kb. 245

harp 245

245

245

245

Allegro

Musical score for measures 254-262 of 'treasure hunt'. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), French Horns 1 and 2 (F. Hrn. 1, 2), B♭ Trumpets 1 and 2 (B♭ Trp. 1, 2), Trombone (Pos.), Violins I and II (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part features a melodic line with a key signature change to one sharp (F#) in measure 260. The Oboe part has a 'cant.' marking in measure 255 and a 'mf' dynamic. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The French Horns 1 and 2 play a rhythmic pattern of eighth notes. The B♭ Trumpets 1 and 2 play a melodic line. The Trombone part is mostly rests. The Violins I and II play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Double Bass part has a 'mp' dynamic. The Harp (hrf) part has a melodic line. The Percussion parts (drum set) are mostly rests.

Fl. <sup>263</sup> *f*

ob. <sup>263</sup> *f* *cant.*

kl. <sup>263</sup> *mf*

fg. <sup>263</sup> *mf*

F. Hrn. 1 <sup>263</sup> *mf*

F. Hrn. 2 <sup>263</sup> *mf*

B $\flat$  Trp. 1 <sup>263</sup> *cant.*

B $\flat$  Trp. 2 <sup>263</sup>

Pos. <sup>263</sup>

Vi. I <sup>263</sup> *arco mp* *f*

Vi. II <sup>263</sup> *cant.* *f*

Vla. <sup>263</sup> *arco* *mf*

Vc. <sup>263</sup> *f*

Kb. <sup>263</sup> *f*

hrf. <sup>263</sup> *f*

<sup>263</sup> *mf*

<sup>263</sup>

<sup>263</sup>

Musical score for 'treasure hunt' starting at measure 272. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (kl), Bassoon (fg), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Trumpet 1 (B<sup>b</sup> Trp. 1), Trumpet 2 (B<sup>b</sup> Trp. 2), Trombone (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), Harp (hrf), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a steady eighth-note pattern.



treasure hunt

293

Fl

ob

kl

fg

F. Hrn. 1

F. Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

hrf

*f*

*f*

*f*