

VI ERTEL VOR

Aufführungsdauer: 3.45 min

für drei Fagotte

♩ = 48

Fagott 1

Fagott 2

Fagott 3

Fg. 1

Fg. 2

Fg. 3

Fg. 1

Fg. 2

Fg. 3

The score consists of three staves. Fig. 1 (top) is in treble clef with a key signature of one flat and a 3/4 time signature. It starts at measure 16 with a *ppp* dynamic and features a complex, multi-measure rest with a fermata. Fig. 2 (middle) and Fig. 3 (bottom) are in bass clef. They both start with a *ff* dynamic and have a multi-measure rest. In the second measure, Fig. 2 has a *f* dynamic and Fig. 3 has a *f* dynamic. In the fourth measure, both Fig. 2 and Fig. 3 have a *ff* dynamic. The score ends with a double bar line and repeat dots.

Fig. 1: Spiele während Takt 21-35 die verschiedenen Teile in beliebigem Tempo und beliebiger Reihenfolge beliebig oft. Die Pausen zwischen den Teilen sollen immer kleiner werden, Dynamik und Tempo sollen zunehmen.

A single staff in bass clef showing a dynamic progression. It starts with a *mf* dynamic, followed by a *fp* dynamic, and ends with a *ff* dynamic. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a *mp* dynamic and ends with a *f* dynamic. A wedge-shaped hairpin indicates the increasing dynamic level. Above the staff, there are three notes labeled 1, 2, and N.

A single staff in bass clef showing a dynamic progression. It starts with a *mp* dynamic and ends with a *f* dynamic. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a *f* dynamic and ends with a *p* dynamic. A wedge-shaped hairpin indicates the decreasing dynamic level. Above the staff, there is a note labeled N.

A single staff in bass clef showing a dynamic progression. It starts with a *p* dynamic and ends with a *f* dynamic. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a *pp* dynamic and ends with a *f* dynamic. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a *f* dynamic and ends with a *p* dynamic. A wedge-shaped hairpin indicates the decreasing dynamic level. Above the staff, there is a note labeled N.

A single staff in bass clef showing a dynamic progression. It starts with a *p* dynamic and ends with a *ff* dynamic. A wedge-shaped hairpin indicates the increasing dynamic level.

ad lib. 21

Fig. 2

Fig. 3

ppp *pp* *ppp*

25

Fig. 2

Fig. 3

pp *p* *pp* *p* *pp* *p*

29

Fig. 2

Fig. 3

mp *mp* *mf* *mp* *cresc.* *mf* *mp*

a bat.

33

Fig. 2

Fig. 3

mf *f* *mf* *cresc.* *f* *ff*

mf *mf* *3* *cresc.* *3* *f* *ff*

Viertel Vor

Fig. 1

Fig. 2

Fig. 3

36

Fig. 1

Fig. 2

Fig. 3

39

LEGENDA:



Viertelton tiefer



Viertelton höher



crescendo aus dem Nichts

ad lib.

freies Tempo

a bat.

wieder streng im Takt

schneller werden, die Länge der Balken hinter den Notenköpfen suggeriert graphisch die Länge des Tones

1 und 2 : Alternativgriffe für "Cis"
N: Normaler Griff für "Cis"