

VI ERTEL VOR

Aufführungsdauer: 3.45 min

für drei Fagotte

♩ = 48

Fagott 1

Fagott 2

Fagott 3

ppp

ppp *pp* *ppp* *ppp* *mp* *ppp*

ppp *p* *mf* *pp* *ppp*

Fg. 1

Fg. 2

Fg. 3

f *ppp* *f* *f*

mf *ppp* *mf* *p* *f*

mf *ppp* *mf* *p* *f*

Fg. 1

Fg. 2

Fg. 3

f *f*

mp *f* *mf* *f*

mp *f* *mf* *f*

The score consists of three staves. Fig. 1 (top) is in treble clef with a key signature of one flat and a 3/4 time signature. It starts at measure 16 with a *ppp* dynamic and features a complex, multi-measure rest with a fermata. Fig. 2 (middle) and Fig. 3 (bottom) are in bass clef with the same key signature and time signature. They feature dynamic markings of *ff*, *f*, and *ff* across the measures. The score concludes with a double bar line and repeat dots.

Fig. 1: Spiele während Takt 21-35 die verschiedenen Teile in beliebigem Tempo und beliebiger Reihenfolge beliebig oft. Die Pausen zwischen den Teilen sollen immer kleiner werden, Dynamik und Tempo sollen zunehmen.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *mf*, followed by a half note marked *fp*, and ends with a half note marked *ff*. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *mp*, followed by a half note marked *f*. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *mp*, followed by a half note marked *f*. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *f*, followed by a half note marked *p*. A wedge-shaped hairpin indicates the decreasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *p*, followed by a half note marked *f*. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *pp*, followed by a half note marked *f*. A wedge-shaped hairpin indicates the increasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *f*, followed by a half note marked *p*. A wedge-shaped hairpin indicates the decreasing dynamic level.

A single staff in bass clef showing a dynamic progression. It starts with a half note marked *p*, followed by a half note marked *ff*. A wedge-shaped hairpin indicates the increasing dynamic level.

ad lib. 21

Fig. 2

Fig. 3

ppp *pp* *ppp*

25

Fig. 2

Fig. 3

pp *p* *pp* *p* *pp* *p*

29

Fig. 2

Fig. 3

mp *mp* *mf* *mp* *cresc.* *mf* *mp*

a bat.

33

Fig. 2

Fig. 3

mf *f* *mf* *cresc.* *f* *ff*

mf *mf* *3* *cresc.* *3* *f* *ff*

Viertel Vor

36

Fig. 1

Fig. 2

Fig. 3

39

Fig. 1

Fig. 2

Fig. 3

LEGENDA:

- Viertelton tiefer
- Viertelton höher

crescendo aus dem Nichts

ad lib. freies Tempo

a bat. wieder streng im Takt

schneller werden, die Länge der Balken hinter den Notenköpfen suggeriert graphisch die Länge des Tones

1 und 2 : Alternativgriffe für "Cis"
N: Normaler Griff für "Cis"

$\langle p \rangle ppp$