

THE LIARD O'COCKPEN

Lady Nairne Arr.: W.Güdden

Musical score for 'The Liard O' Cockpen' by Lady Nairne, arranged by W. Güdden. The score is for a full orchestra and includes the following parts:

- Flöte (Flute)
- Bb-Klarinette 1 (B-flat Clarinet 1)
- Bb-Klarinette 2 (B-flat Clarinet 2)
- Horn in F (Horn in F)
- Bb-Trompete (B-flat Trumpet)
- Tenor-Posaune (Tenor Trombone)
- Violine 1 (Violin 1)
- Violine 2 (Violin 2)
- Viola
- Cello
- Kontrabass (Double Bass)

The score is divided into three systems, each starting at measure 13. The first system includes parts for Flöte, Bb-Klarinette 1 & 2, Horn in F, Bb-Trompete, Tenor-Posaune, Violine 1 & 2, Viola, Cello, and Kontrabass. The second system includes parts for Fl., Bb Kl. 1 & 2, F. Hrn., Bb Trp., and T. Pos. The third system includes parts for Vl. 1 & 2, Vla., Vc., and Kb. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A section labeled 'A' is marked at the beginning of each system.

25 **B**

Fl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

F. Hrn. *mf* *f*

B♭ Trp. *mf* *f*

T. Pos. *mf* *f*

VI. 1 *mf* *p* *f*

VI. 2 *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Kb. *mf* *p* *f*

36 **C**

Fl. *rit.* *slow* *f*

B♭ Kl. 1 *rit.* *slow*

B♭ Kl. 2 *rit.* *slow*

F. Hrn. *rit.* *slow*

B♭ Trp. *rit.* *slow*

T. Pos. *rit.* *slow*

VI. 1 *rit.* *slow*

VI. 2 *rit.* *slow*

Vla. *rit.* *slow*

Vc. *rit.* *slow*

Kb. *rit.* *slow*

The image shows a page of a musical score for the piece 'The Liard o' Cockpen'. The score is arranged in a standard orchestral format with multiple staves. The top system (measures 25-35) is marked with a box 'B' and includes parts for Flute, B♭ Clarinet 1 & 2, French Horn, B♭ Trumpet, Trombone, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The bottom system (measures 36-45) is marked with a box 'C' and includes parts for Flute, B♭ Clarinet 1 & 2, French Horn, B♭ Trumpet, Trombone, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (rit., slow). The key signature is one sharp (F#) and the time signature is 4/4.