

# Russian Tune

Wolfgang Güdden

Andante ♩ = 56

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte 1:** *p* (piano)
- Flöte 2:** *p* (piano) to *mf* (mezzo-forte)
- Bb-Klarinette 1:** *p* (piano) to *mp* (mezzo-piano) to *p* (piano)
- Bb-Klarinette 2:** *p* (piano) to *mp* (mezzo-piano) to *p* (piano)
- Horn 1 in F:** *p* (piano)
- Horn 2 in F:** *p* (piano)
- Bb-Trompete 1:** *mp* (mezzo-piano) to *mf* (mezzo-forte)
- Bb-Trompete 2:** *p* (piano)
- Posaune:** *p* (piano)
- Violine I:** *ppp* (pianissimo)
- Violine II:** *ppp* (pianissimo) to *mf* (mezzo-forte)
- Viola:** *mp* (mezzo-piano)
- Cello:** *p* (piano)
- Kontrabass:** *p* (piano)

2  
12 s2

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Kl. 1 *mf* *mf*

B♭ Kl. 2 *mf*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1 *mf*

B♭ Trp. 2

Pos. *p*

VI. I *mf*

VI. II *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Kb. *mp* *p*

20 *solo* *mf* s2

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

20

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *mf* *mf* *mf* *mf*

4  
30

Fl. 1 *mf* *s2*

Fl. 2 *mf*

B $\flat$  Kl. 1 *mf*

B $\flat$  Kl. 2 *mf* *mf*

F. Hrn. 1 *mf* *p*

F. Hrn. 2 *mf* *f* *mf*

B $\flat$  Trp. 1 *mf* *f* *mf*

B $\flat$  Trp. 2 *mf*

Pos. *mf* *f* *mf*

VI. I *f* *f*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *mf* *f* *mf*

38

Fl. 1 *f*

Fl. 2

B $\flat$  Kl. 1 *pp* *mf*

B $\flat$  Kl. 2

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

B $\flat$  Trp. 1

B $\flat$  Trp. 2 *mp*

Pos. *mp*

38

VI. I *mp* *mf*

VI. II *mp* *mp*

Vla. *solo* *f* *mp*

Vc. *f* *mp*

38

Kb. *f* *mp*

6  
47

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

*rit.* *s2* *a tempo*

*p* *pp* *mf* *p* *pp* *pizz.*









76

Fl. 1 *mf*

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

76

1.

1.

1.

1.

1.

1.

1.

1.

76

1.

1.

1.

1.

1.

1.

1.

1.





This musical score page, labeled '14' and 's2', contains the second system of a score for page 14. It features 14 staves for various instruments: Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pos., VI. I, VI. II, Vla., Vc., and Kb. The woodwind and brass parts (Flutes, Clarinets, Horns, and Trumpets) have active parts starting at measure 94, with dynamics ranging from *mf* to *f*. The string section (Violins I & II, Viola, Violoncello, and Kontrabaß) is marked *arco* and has a dynamic change from *ppp* to *mp* starting at measure 94. The Flute 1 and Flute 2 parts have dynamics of *mf* starting at measure 94. The Clarinet 1 and Clarinet 2 parts have dynamics of *mf* and *f* starting at measure 94. The Horn 1 and Horn 2 parts have dynamics of *mf* and *f* starting at measure 94. The Trumpet 1 and Trumpet 2 parts have dynamics of *mf* and *f* starting at measure 94. The Viola, Violoncello, and Kontrabaß parts have dynamics of *ppp* and *mp* starting at measure 94. The Violin I and Violin II parts have dynamics of *ppp* and *mp* starting at measure 94. The Pos. part is marked *arco* and has a dynamic of *ppp* and *mp* starting at measure 94.

104

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

104

VI. I

VI. II

Vla.

Vc.

104

Kb.

*f*

*f*

*mf*

*mf*

*pp*

*pp*

*mf*

113

Fl. 1

*mf*  $\leftarrow$  *f*  $\rightarrow$

Fl. 2

B $\flat$  Kl. 1

*mf*  $\leftarrow$  *f*

B $\flat$  Kl. 2

*mf*  $\leftarrow$  *f*

F. Hrn. 1

*mf*

F. Hrn. 2

*mf*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pos.

113

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vc.

*mp*  $\leftarrow$

113

Kb.



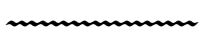
Tpo I  $\text{♩} = 56$

Fl. 1  
Fl. 2  
B♭ Kl. 1  
B♭ Kl. 2  
F. Hrn. 1  
F. Hrn. 2  
B♭ Trp. 1  
B♭ Trp. 2  
Pos.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

131

*mf* *f* *mp* *p* *mf* *f* *mp* *p* *mf*





Musical score for a symphony orchestra, measures 148-152. The score is arranged in a system with 13 staves. The instruments are: Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pos., Vl. I, Vl. II, Vla., Vc., and Kb. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.* (pizzicato) for the Viola and Violoncello parts. The measure numbers 148, 149, 150, 151, and 152 are indicated at the beginning of each staff.

