

Russian Tune

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Andante $\text{♩} = 56$

Flöte 1 *p* *mp*

Flöte 2 *p* *mf* *mp*

Oboe *p* *mp* *mf*

Bb-Klarinette 1 *mp* *mp* *p*

Bb-Klarinette 2 *p* *p*

Fagott 1 *p*

Fagott 2 *p*

Horn 1 in F *p*

Horn 2 in F *p*

Bb-Trompete 1 *mp* *mf*

Bb-Trompete 2 *p*

Posaune *p*

Pauken

Schlagzeug *pp* *crescendo* *mp*
hängendes Becken
Weiche Schlegel

Violine I *ppp* *mp*

Violine II *ppp* *mf*

Viola *mp* *mp*

Cello *mp*

Kontrabass *p* *mp*

4
36 s2

Fl. 1 *f*

Fl. 2

ob

B \flat Kl. 1 *mp* *pp<mf*

B \flat Kl. 2 *pp<mp*

fag 1 *f* *pp<mp*

fag 2

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

B \flat Trp. 1

B \flat Trp. 2 *mp*

Pos. *mp*

Pk.

ppp *mp*

VI. I *mp* *mf*

VI. II *mp* *mp*

Vla. *solo* *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

rit. s2 a tempo

Fl. 1 *p* *pp*

Fl. 2 *pp*

ob *mp* *pp*

B♭ Kl. 1 *p* *pp*

B♭ Kl. 2 *mf*

fag 1 *mf*

fag 2 *p*

F. Hrn. 1 *mf* *p* *pp*

F. Hrn. 2 *mp* *p* *pp*

B♭ Trp. 1

B♭ Trp. 2

Pos.

Pk.

Triangel

VI. I *ppp* *mp* *p* *pp* *pizz.*

VI. II *mp* *mf* *p* *pp* *pizz.*

Vla. *mf* *p* *pp* *pizz.* *mf*

Vc. *mp* *p* *pp* *pizz.*

Kb. *pizz.*

This page of a musical score, labeled 's2', contains measures 57 through 62. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1:** Flute 1, measures 57-62. Measure 57 features a *mf* dynamic marking and a complex sixteenth-note passage.
- Fl. 2:** Flute 2, measures 57-62. This part is mostly silent, with rests in all measures.
- ob:** Oboe, measures 57-62. This part plays a rhythmic pattern of eighth notes.
- B♭ Kl. 1:** Clarinet in B-flat 1, measures 57-62. This part plays a rhythmic pattern of eighth notes.
- B♭ Kl. 2:** Clarinet in B-flat 2, measures 57-62. This part has rests in measures 57-58 and then plays a melodic line in measures 59-62.
- fag 1:** Bassoon 1, measures 57-62. This part has rests in measures 57-58 and then plays a melodic line in measures 59-62.
- fag 2:** Bassoon 2, measures 57-62. This part plays a rhythmic pattern of eighth notes.
- F. Hrn. 1:** French Horn 1, measures 57-62. This part is silent.
- F. Hrn. 2:** French Horn 2, measures 57-62. This part is silent.
- B♭ Trp. 1:** Trumpet in B-flat 1, measures 57-62. This part is silent.
- B♭ Trp. 2:** Trumpet in B-flat 2, measures 57-62. This part is silent.
- Pos.:** Trombone, measures 57-62. This part is silent.
- Pk.:** Percussion, measures 57-62. This part is silent.
- VI. I:** Violin I, measures 57-62. This part plays a rhythmic pattern of eighth notes.
- VI. II:** Violin II, measures 57-62. This part plays a rhythmic pattern of eighth notes.
- Vla.:** Viola, measures 57-62. This part has rests in measures 57-58 and then plays a melodic line in measures 59-62.
- Vc.:** Violoncello, measures 57-62. This part plays a rhythmic pattern of eighth notes.
- Kb.:** Kontrabaß, measures 57-62. This part plays a rhythmic pattern of eighth notes.

76 *mf*

Fl. 1

Fl. 2

ob

B \flat Kl. 1

B \flat Kl. 2

fag 1

fag 2

76

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pos.

Pk.

76

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1

Fl. 2

ob

B \flat Kl. 1

B \flat Kl. 2

fag 1

fag 2

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pos.

Pk.

Triangel

VI. I

VI. II

Vla.

Vc.

Kb.

2.

p

mf

mf

p

mf

mf

p

Slower, freely

Fl. 1
Fl. 2
ob
B♭ Kl. 1
B♭ Kl. 2
fag 1
fag 2

F. Hrn. 1
F. Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pos.

Pk.

Vi. I
Vi. II
Vla.
Vc.
Kb.

ppp

101

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

ob *mf* *f*

B \flat Kl. 1 *mf* *f* *mf*

B \flat Kl. 2 *mf* *f* *mf*

fag 1 *mf*

fag 2 *mf*

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pos.

Pk.

hangendes Becken *ppp* *mp*
101 Weiche Schlegel

Vi. I *mp* *pp*

Vi. II *mp* *pp*

Vla. *mp* *mf*

Vc. *mp*

Kb. *mp*

Musical score for page 13, system 2. The score includes parts for Flute 1, Flute 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Trumpet 1, Trumpet 2, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of one flat. The first measure of the system is marked with rehearsal cue 112. Dynamics include *mf*, *f*, *mp*, and *p*. The Percussion part features a tremolo effect. The Violin I and II parts play sustained notes, while the Viola, Cello, and Double Bass parts have more active lines.

accel.

Tpo I ♩ = 56

123

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

ob *p* *mf* *f*

B♭ Kl. 1 *p* *mf* *mf*

B♭ Kl. 2 *p* *mf* *mf*

fag 1 *mf*

fag 2 *mf*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

Pos.

Pk. *p* *mp*

123

VI. I *p* *f*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

134

Fl. 1 *f*

Fl. 2

ob *mp*

B \flat Kl. 1 *mp*

B \flat Kl. 2 *mp*

fag 1

fag 2

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mp*

Pos. *mp*

Pk. *mp*

ppp *mp* *mp* *mp* *mp*

VI. I

VI. II

Vla.

Vc.

Kb. *mp*

accel.

